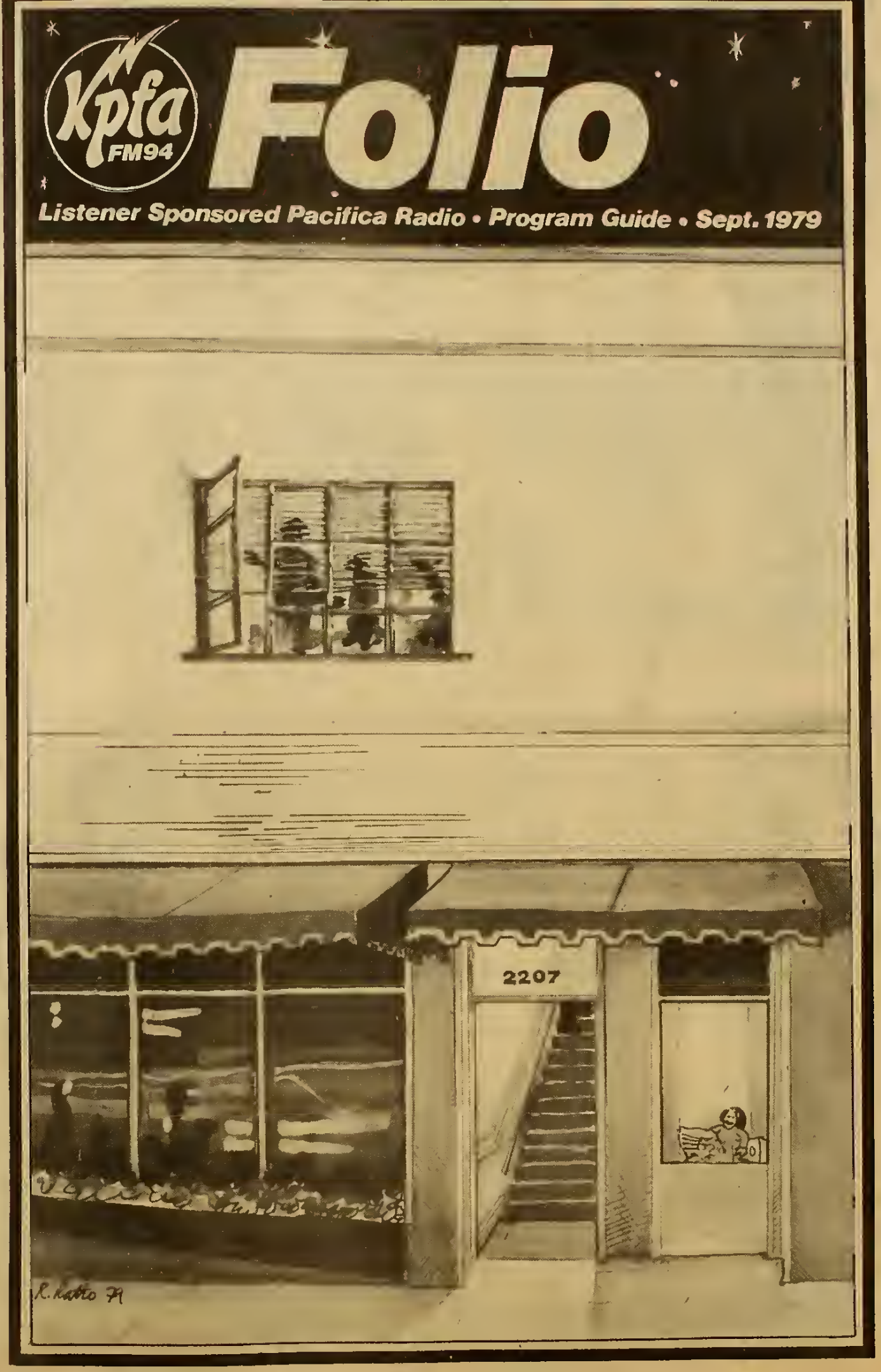
Kpfa FM94

Folio

Listener Sponsored Pacifica Radio • Program Guide • Sept. 1979



TRANSMITTER AND ANTENNA FOR THE 80's

In the late afternoon of August 23rd, KPFA Transmitter Supervisor Steve Hawes finished the connections and the new antenna began operating. The antenna, coupled with the new transmitter installed last February mark the beginning of a new era for KPFA. No longer would the station be relying on ancient equipment over twenty years out of date in order to transmit its signal.

KPFA's main transmitter, in use for nearly thirty years, had been purchased secondhand in 1953. That was before stereo came into wide use, and the system was not designed for it. Approximately ten years ago, circular polarization came into vogue, and the KPFA transmitter system did not reflect that change.

In 1966, the station had a catastrophic failure of its antenna system. This created additional transmission difficulties.

As things originally stood, parts of Berkeley and San Francisco were unable to receive the station. KPFB now broadcasts to those parts of the Berkeley Hills who cannot pick up the 94.1 signal, but that sound is in mono, and of course, does nothing for either San Francisco or areas in Marin.

The new system changes all of that. The main change in the antenna system is the use of circular polarization. The old antenna had what was called horizontal polarization. Simply put, this means that the signal left the transmitter in a straight line - concentric circles two dimensionally. This meant that television antennas could pick up the station clearly, but that the vertical antennas of car radios and most portables could not. KPFA was the last major station in the area to have only horizontal polarization. Circular polarization means that the signal comes off the antenna in a ball shape, as opposed to a saucer shape, and will no longer fade and grow stronger, fade and go stronger, as one drives or walks with a portable.

The station also had the option, but declined, to get pattern control, which can selectively strengthen a signal in one direction while weakening it in another. Most antennas on Sutro tower utilize pattern control because there is no need to send a strong signal out over the ocean, and it can then be directed down to the city. Since KPFA broadcasts in all directions, this, while in the original proposals was clearly unnecessary.

The transmitter consists mainly of an exciter (which puts the signal out at 94.1) and a series of amplifiers which boost the signal from 10 watts to 10,000 watts. The whole set-up looks like a rack of cabinets. When KPFA went stereo, it was forced to buy a new exciter, but because of the limitations inherent in the whole system, the stereo transmission has never been particularly adequate.

Stereo broadcast requires a second signal to be sent out. This signal must be broadcast in a range that would be beyond the audio range of the receiver. KPFA's old band width, 50-15,000 cycles, was barely adequate for stereo transmission. Most stereo signals (L-R) are in the 23-50,000 cycle range. The newer band width could conceivably allow us to broadcast in quad, if we had the other quad equipment. In addition, many stations broadcast what is called an SCA (subsidiary Communications Authorization) signal. It is a second signal which needs a special decoder at the receiver end. Many stations broadcast

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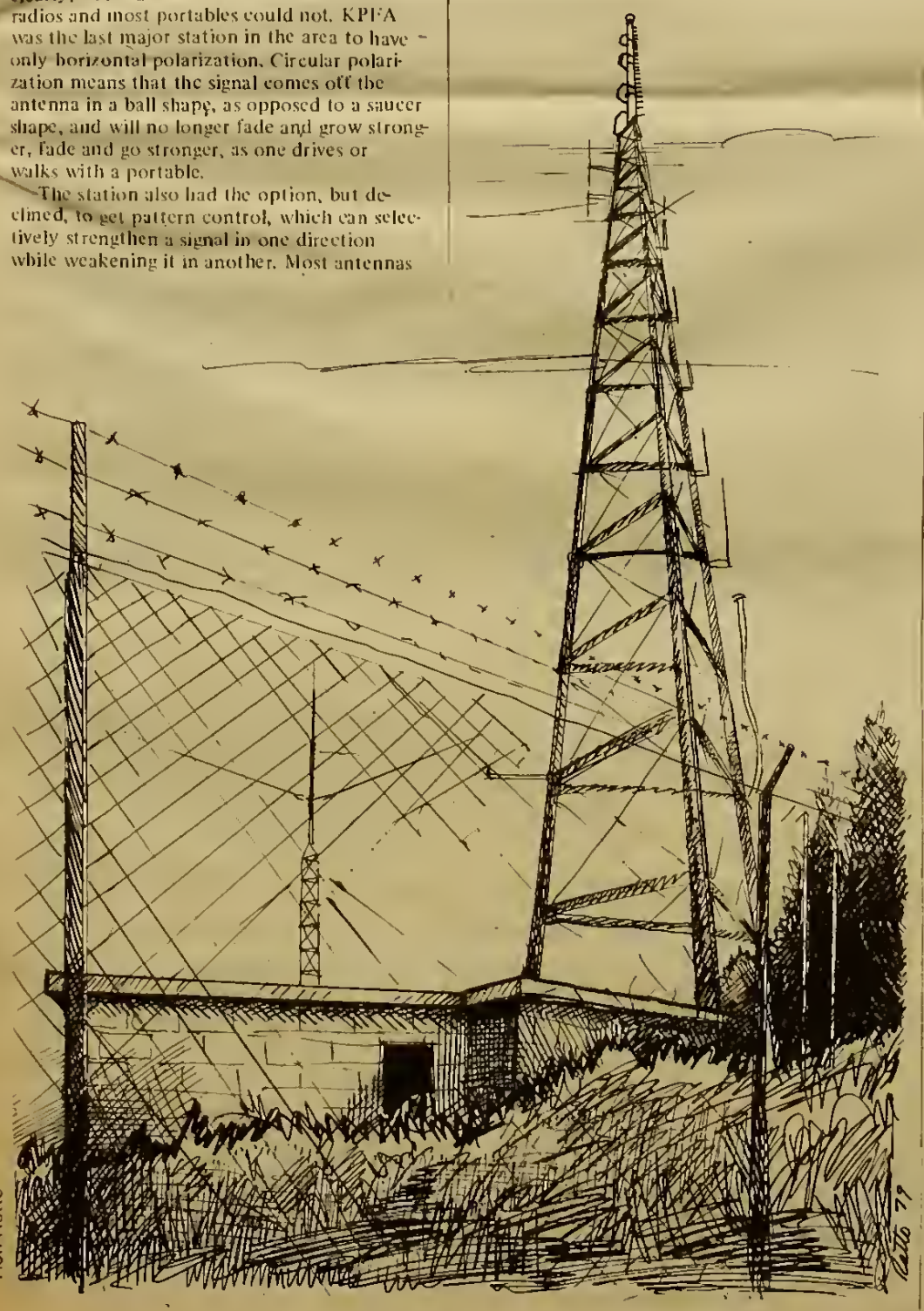
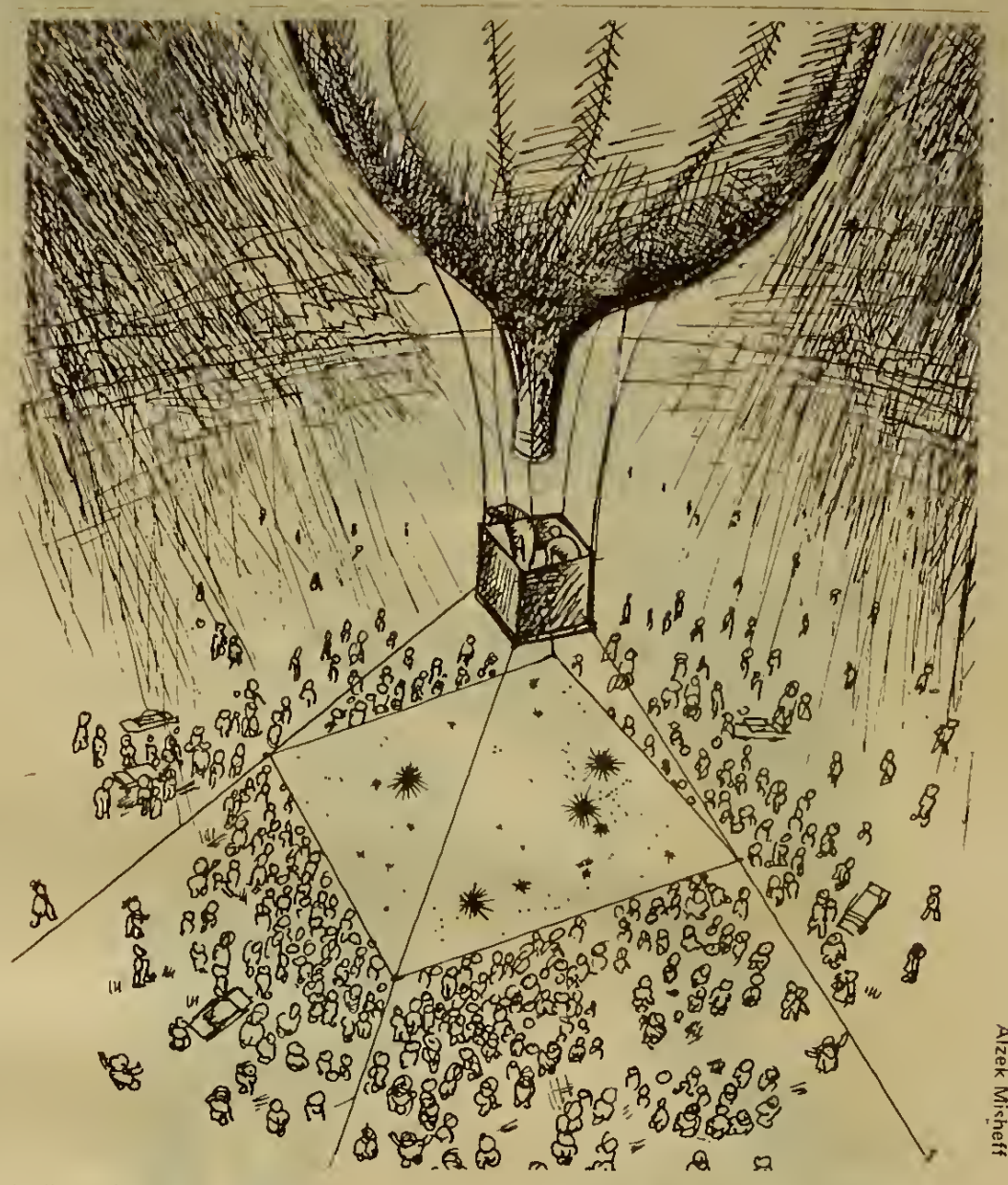


Ron Ratto



Alzek Misheff

MUSIC FROM THE SKY

By Richard Wolinsky

If one day you received an invitation in the mail to come to a presentation called *Music from the Sky*, what would you expect? A concert under the stars? Birds chirping? Jefferson Starship in concert? And what would you not expect? Probably music coming literally from the sky, derived from photographs of outer space.

But that is exactly what you will get if you come to *Music from the Sky, part II*, simulcast on KPFA at 8:00 pm Monday September 17th. The location of *Music* has not been determined as of press time, but a quick call to KPFA will let you know (848-6767) sometime around September 4th.

Conceptual artist Alzek Misheff will be presenting his latest spectacle, *Music From the Sky, part II* in a balloon high above the spectators, loudspeakers blaring computer-derived sounds that come from a digital breakdown of the colors in three outer-space slides. The slides themselves will be projected onto a screen halfway between the earth and the balloon. All the sounds will be broadcast live on KPFA, beginning at 8 pm.

Why would an artist choose to create such an event? Is it art? These questions, and more, come to mind whenever a conceptual artist working outside of conventional media announces an unusual presentation.

In Misheff's case, it is because he is inter-

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GAY RIGHTS MARCH

By Brandy Moore

Much has happened since the idea of a National Gay and Lesbian Rights March was conceived of more than a year ago. At the time, pro-Gay referendums were being defeated in Miami and Eugene, and Gay people in California were fighting what appeared to be an insurmountable force over Proposition Six. Was it the proper time for a national show of power?

The planners of the March, a group of women in Minneapolis, thought so, and sent their organizational files to the Gay community's most visible leader, Supervisor Harvey Milk of San Francisco. When Proposition 6 was defeated at the polls, Milk began his push to get massive attendance in Washington this fall.

Much has happened since then: the San Francisco Gay Community was stunned when Milk and Mayor Moscone were murdered in cold blood by Dan White, and were further stunned by the seemingly rigged trial which followed. In addition, the riot the night of the verdict proved that Gay people were not going to take it any longer, and showed to San Francisco (and America) that Gay people

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KPFA FOLIO

Volume 31, Issue 8, September 1979
Second Class Postage Paid at Berkeley, CA

We know who you are.

We know you. We can tell who you are by the guilty looks on your faces. You listen, yet you don't subscribe. KPFA is a listener-sponsored radio station. We survive on the subscriptions and the donations we get from you, our listeners. Won't you do your part, and subscribe to KPFA today. Face the world proudly, and walk tall!

[ ] YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

[ ] Regular Rate - $30 per year
[ ] Student/Low Income rate - $15 per year
[ ] BILL OF THE MONTH CLUB: $5 per month - first month enclosed
[ ] Group rate - $45 per year
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[ ] Semi-annually - ½ annual rate enclosed.
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(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)

Report to the Listener

Finally, after three years of effort and hard work, the new transmitter and antenna are on the air! KPFA is now broadcasting a signal which is the clearest, the most powerful, and given the limits of the law, the most penetrating possible in the present state of technical development.

During August, we received a flurry of complaints from listeners who live quite far from Berkeley, particularly in the Sacramento area. One person said that "perhaps you should offer refunds to subscribers who, as a result of the diddling about with the new transmitter system, now cannot get the station at all. . .like me!" And even here in Berkeley, one supporter wrote: "What's with the new transmitter? I'm getting static on my car radio in parts of Berkeley where I never did before. And tonight I got static on my home receiver when I moved across the living room. Is the installation complete? Is *this* the audio millenium? If so, I grow nostalgic for the bad old days!"

Fortunately for us, the installation was not complete. But we had expected it to be, and did not warn anyone. Although the transmitter had been in operation since mid-Spring, the antenna took longer to replace, and the installation was more complex. In fact, all the abovementioned problems had to do with the antenna.

Before we could install the new antenna, we had to remove the old one. This, we felt, would be no big deal: we had a standby antenna of sorts (in case we had to do maintainance work, we wanted something to fall back upon). But the standby is only capable of radiating half our normal power. Not only that, it is mounted closer to the ground, two hundred feat below our main antenna. The result was that our power was halved, and the lower antenna was blocked off by nearby hills. But, we figured, a couple of days: we can handle that.

We planned on having the new antenna installed with a helicopter. But when the company doing the work tried that, they found that the wind on our isolated hilltop was far stronger than virtually anywhere else in the East Bay! The wind was too strong for that type of installation. So they decided upon a crane. But that had to be imported from Texas. Suddenly, a couple of days had turned into a couple of weeks. And by the time all the problems were worked out, we had been on reduced power for over a month.

KPFA is back to full power. We have a signal that will be received better in most car and portable radios. But there are a couple of small caveats. First, if you live behind a hill, there is little the transmitter can do to improve your reception. This applies to people living in West San Francisco, on the other side of Mount Sutro and Twin Peaks. Second, if you live in a "problem" area and already have a good horizontal antenna, don't expect any real improvement. Finally, the science of radio propagation is not exact. All we can say is 1) there is no reason why anyone's reception should get worse than before, and 2) many, many people will receive us better than before.

We are interested in knowing of any improvement in your reception of KPFA. I would like to ask people, particularly those who have not always received a clean, powerful signal from KPFA, to drop me a note letting me know whether there has been a change in your reception. We know that there has been some improvement thus far, but we have no idea how widespread the improvement is. I would appreciate hearing from you.

Warren Van Orden

Warren Van Orden
General Manager

BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form. KPFA must pay 25 cents for every *Folio* returned by the Post Office.

please place folio label here

New Address. . . . . .

City. . . . . .State. . . . . Zip. . . . . .

Pros & Cons

MORE PUNK CONTROVERSY

In the three years I have been at KPFA, I've never seen so much controversy over one music program as has been the case recently with 'Maximum Rock And Roll'. Rather than print all the letters we have received on the subject, below are some excerpts from mail that arrived at KPFA during the summer months. Richard Wolinsky, editor.

"Maximum Rock and Roll" captures the essence of pure rock and roll. I thought at first the show would be strictly a punk rock thing, but it is much more than that. . .I tried to listen when the show was on Sunday midnight but that was too late for me. Long live rock & roll & KPFA. Enclosed is a donation to help bring more pure sounds. . .

I don't need to be insulted, yelled at and subjected to such right-wing and tasteless programming as punk rock. Much of punk rock is racist, sexist and a medium to glorify the ills of society using the worst possible English (not a reference to slang and the 'dirty' words - just such a lack of common English usage).. . . Punk rock seems to be totally in opposition to the founding principles of KPFA, and also to me and I'm sure to many others. I do not want it on during prime-time PLEASE. . .

I am a KPFA subscriber and want to keep Maximum Rock and Roll on the air at the present time. It's a disgrace that music so fresh and so political can not receive in the Bay Area more air time.

I feel Maximum Rock & Roll is a specialized program and therefore shouldn't be aired on such "PRIME" AIR TIME as Tuesday evenings from 8 to 10 pm.

I think Max. Rock & Roll is a happening that cannot be ignored. I have been listening to KPFA for four years, subscribing for two, and will continue to support the station. If the life blood of a 30 yr. old station is to expand and indoctrinate younger & newer supporters it has to put on alternative (non-agist) programs.

Tonight (July 3) my tolerance was tested to the max by the person who answered your 848-6767 number. When I called to express my objection to Rock and Roll, I was summarily shut down, put down, and hung up on. . .if your program abuses my consciousness the least you can do is explain to me why I should tolerate it. . .that was very poor, KPFA.

Maybe KPFA should play a few hours of punk-rock to educate those of us who are not familiar with it. . .punk rock might lead certain individuals on an interesting inquiry into Dada or Surrealism. . . .

No More Maximum Rock and Roll

Thank you for Maximum Rock & Roll and the Grass Valley BlueGrass Festival. You are the only station that plays the music I like to hear. And *keep Max R&R on the air!*

SEIZED BY KPFA

Dear KPFA,

I've been seized to say a few words about my sincere and grateful appreciation of your many fine programs over the years. You are truly an oasis in the vast wasteland of air wave communication. I especially appreciate your Evening News and your fine music programs, in particular "The Secret's Out" which in my opinion is the most fertile source of current, fresh, Afro-American Avante-garde music, this side of New York. This music is a must for we people of planet earth will find no more accurate reflection of the world situation than what these musicians are perceiving and communicating. Thank you so much and continue on!

Maurice Freeman
Oakland

PRO-EDITOR RESPONSE

Dear KPFA Folio Editor:

Great! Let's have more "classic inability" to understand your universal judgements! (re 1st letter, page 3, Folio July/August). An interesting mind is still preferred by many of us over an aggravated spleen.

Best regards,
James Meagher family

REACH BEYOND RAD-LIB

I am renewing my subscription because I believe in community radio, but not because I ever listen. I like your blues, bluegrass and jazz, but they are spread out all over the week and the shows are too short. More effort should be made to make each day's programs or afternoon's, say, be of interest to the same people, to create some continuity. I also like some of your documentaries, but most of them are too contemporary. There are too few shows of an educational nature, in the sense that the background ideas behind current events are explained. Such new shows could include a history of the U.S. without guilt-tripping, or economics, or detailed biology. Changes must be made to reach beyond the rad-lib 28-35 yr. community.

Neil M. Goldstein

A NEW LISTENER COMMENTS

Dear KPFA,

I'm delighted to have recently discovered KPFA, and I'd like to give you comments, suggestions, and support! I can't call myself socialist really, but I am for a lot of the changes supported by the Left (or "progressives").

I was very pleased with your coverage of special events such as the Gay Freedom Parade and the Diablo Canyon Rally, and I hope to hear more in the future. I like the story readings and radio plays too. And of course I love the news and music! In regard to the new wave/punk rock controversy, I must admit I am ambivalent about this music: while it seems to be a real reflection of our times, full of anger and biting criticism, it also seems to have a conspicuous lack of ideas, being apparently anarchistic. Its virtue may lie in its ability to shock and repel the listener out of complacency, much the way the operas of Brecht and Weill revolted Germany of the 30's by presenting harsh reality not fantasy. I'm not putting punk rock on the same level as Brecht & Weill, but I think it may have a place on a "people's radio station." I wouldn't mink hearing more of groups like DEVO and The Avengers, etc., so long as we can also keep hearing good folk music, both topical and cultural (I dig Irish music, Pete Seeger, Malvina Reynolds, etc.).

I would be interested in hearing in-depth reports & discussions about the state of affairs in Europe (esp. Britain, France, Germany, & Italy) regarding the status quo and the "resistance" to it: the left, the anti-nuke movement, feminism & gay rights, etc. Naturally it's good for us to know about these common struggles in the world context.

It would also be good to balance the political aspect of KPFA with more discussion of Psychology or sociology (how we become the people we are is very relevant, I think), "New Age" (& other) philosophies & alternate lifestyles, survival strategies for the 80's, & perhaps criticism of "mainstream thought" on various subjects like economics. I enjoyed the talk on how people create "coincidences" (& the rest of reality) one morning several days ago; it was apparent from the calls that KPFA listeners are a varied lot after all. Be careful of alienating those of us who aren't leftists in the strict sense!

I'd love to lend my support to KPFA; I think free communication is as important as eating! I can't help noticing how weak your signal is, sandwiched between powerful rock stations and often interrupted by CB radios; I hope it'll get stronger (maybe moving to a less congested part of the FM band might help). By the way, what are the other frequencies besides 94.1 and are they any different? I'd appreciate a personal answer; it would be only fitting for a "humanistic" station. That's all for now - - Thanks!

Wayne Mathias
San Francisco

KPFA can also be heard in Berkeley (only) at 89.3 FM (KPFB) and most of KPFA's programs can also be heard on KFCF, 88.1 FM in Fresno and the San Joaquin Valley.

GET BACK TO BASICS

Dear KPFA,

I feel like I'm writing to *us*. I am part of the communication network that is Pacifica radio, and so I, a non-writer - complacent, seldom active beyond my small circle - must write you. My contrib. is so small but I don't know what my next job will be; and if far away I'll have to get good equip. to pick up my radio station. I listen to other stations for their particular slice of musical life - usually predictable and pretty well polished (and that predictability can be a *good* thing - match the station tuned in to the mood of the listeners) - the polish means little to me - more on polish later; but have to go to KPFA to expand my senses and really get confrontation with a community; and to escape *commercials*. I react with nausea, nerves or bile to commercials.

My wishes for KPFA, however, are a bit more attention to *basic* professionalism in announcer and engineer practices - maybe a good number of announcers are their own engineers. But, whatever, they should all pay attention to smooth transitions; to freedom from 'dead air': to thinking of clear verbal messages with *all* pertinent information said (and even *repeated* - it doesn't hurt); to thinking of people out here who *care* about what's on the air, and lacking any quick response mechanism or device for immediate dialogue - need to be *treated* with *care*. Just a bit more *polish*. The 'content' of mainstream radio can be transcended without discarding the working/workable professionalism of the "form." The best example - as I write late on a Sunday - is Max Schwartz: the message - as important/VITAL as it is should be thought out and stated to reach as many as possible - clear away the junk on the late night airwaves (Schwartz is not alone in his uncleaned-up act) and some or many (like me) won't switch to KKHI or KJAZ or KRAK or whatever. I just tuned in to KKHI to escape a stuttering non-statement which contained a message only of emotion: devoid of meaning as presented only moments after turning on my set - after I'd prepared the dial on 94 to receive the State ov Emergency premeditatedly.

To get away from the moment - could all the bumblers get trained in technical *basics*, get enough sleep, keep up with their vitamins, and spend a good part of their week listening to other stations? There's so much to learn and so much that we all miss when those in the privileged spots don't serve us all instead of just themselves. I hope I've made a point without overstating it.

Thank you,
Fred Goff

SHAME ON KPFA!

To the Editor:

I am a regular listener to KPFA, especially the News. It is outrageous that your programmer would pick up a piece of PLO propaganda and eulogize the death of a terrorist agent when, in all the years I have been listening, I have not once heard a eulogy for the victims of numerous PLO murders!

Shame on KPFA for putting out such a doctrinaire line. It is time you got past the "Animal Farm" images and looked past your Marxist noses to the actualities of PLO murders, including American citizens who were non-political. You are doing us, your listeners, no service when you distort the news, to push your doctrines. How do you differ from Cronkite, et. a. who distort to push *their* viewpoints? In my opinion, and I have not been wrong about Khomeini, who now makes the former Shah look like Alice in Wonderland (by comparison), the PLO=Nazism=Wanton murder. Will you give me equal time to demonstrate *my* point of view?

Thank you,
Michael Weiner
Fairfax

ONE OF MANY LETTERS

Dear Folio Editor:

I am a new subscriber. Two weeks ago, I came home tired from work and flopped down with the June Folio. Before long, I was reading an article about a man named Max Schwartz and came upon the astounding assertion that Max "created a child, Leila, *through a woman* in Switzerland. . ." This was some time after Max -named -stood with "his old lady' -unnamed- and Taj Mahal-named-in an heroic anti-riot stance in Watts).

So, KPFA resurrects the old "Passive Vessel Theory" of human reproduction! Like everyone else in our "culture" I am subjected to sexist-garbage every single day. Tell me, why should I *subscribe* to it?

Stella Levy
Davis

When writing the biographies of various KPFA programmers, I try to incorporate as much of their style of speech as possible into the pieces. How a person phrases something is sometimes as important as what they say. This is not to say that Ms. Levy's perceptions are accurate or not, but simply to explain why that particular phrase "through a woman" occured in the article. Why Max should be forced to give the name of the woman he was living with at the time of the Watts Riot is beyond me. Sexist or not, it's none of your business who his "old lady" was, unless he chooses *to mention her name.*

Richard Wolinsky, editor

POLICY ON MID-EAST

To the Editors of the KPFA Folio:

On August 8th, on the Behind The News program, there was what was billed as "a panel discussion" on the Camp David treaty between Israel and Egypt. The panel was made up of a Lebanese, a Palestinian, an American who works for a Palestinian organization, and an Egyptian who called in his comments from Canada. All four expressed the opinion that the nation of Israel does not have the right to exist and should not exist. There are indeed people, including Israelis, Americans, and Arabs who feel Israel has the right to exist. Many of these people are leftists and also are residents of the Bay Area. Yet, KPFA chose not to have any people of this persuasion on the panel, while going to the trouble of having one of the panel members call in from Canada. And, a person who called into the show was forced off the air when his questions contradicted what the members of the panel had been saying.

One must therefore assume that KPFA does not support the continued existence of the nation of Israel, and does not want to give persons, including those who are progressives, leftist, and/or KPFA subscribers who support Israel's right to exist the chance to express their opinions on KPFA.

Clifford Fred

Your letter suggests that KPFA has a policy on the Middle East. In fact, there is no policy and many of us who work at the station feel. as ill-informed about issues confronting the people of the Middle East as the American public at large. On July 31st, KPFA hosted a debate on "War of the Words" concerning the question of "Peace in the Middle East in the post-Camp David period." The Debate was between an American Zionist student activist and an Israeli anti-Zionist historian. On the program referred to in your letter, "Camp David and its effect on progressive movements in the Middle East," no one expressed a pro-Israeli position, but no one called for the destruction of Israel either. What came out of the program was that progressive people in the Middle East see secularization, not only of Israel but of the entire region, as the only solution to the Middle East conflict. KPFA is committed to expanding its coverage of the Middle East and plans to have more opportunities to engage in dialogue.

Ann Gonski, Philip Maldari, Tina Naccach for the KPFA Public Affairs Department.

P.S. The caller you mention as being forced off the air had called in before we began taking calls, and called back later.

Pacifica Reports

by Peter Franck

As Washington slumps through its summer doldrums, we can chalk up a limited victory in Congress, and a set of pretty disastrous setbacks at thc hands of the Supreme Court.

At the end of June, Pacifica testified before the House Communications Subcommittee against the proposed "Communications Act of 1979." In so doing, it added its voice to those of labor, the consumer movement, and influential church leaders. Two weeks after thc close of the hearings, Lionel VanDeerlin, Chair of the Subcommittee, announced that he was withdrawing the legislation. This represents a major victory for those who insist upon retaining the concept that broadcast licenses are a public trust, and that they carry with them the obligation to serve the public, not merely to make a profit.

Some parts of the proposed legislation, however, will probably be reintroduced later in the year. Thus, the attempt to "deregulate" radio continues both in Congress and in the FCC, but the wholesale giveaway of the public airways has been stopped, at least for the moment.

Meanwhile, across the street, the Supreme Court was adjourning for its summer recess. During the 1978-79 term it put major dents in the First Amendment protection of the rights of broadcasters and their listeners. Pacifica itself was the defendant in the infamous "Carlin" or "Seven Dirty Words" case. Pacifica's New York station, WBAI, had played a record which included a skit by comedian George Carlin on the use and meaning of language, a skit in which he does a monologue on "seven words you can't say on television." It turned out that you can't say them on radio either. The Federal Communications Commission had ruled that the government could restrict stations from broadcasting material deemed unsuitable for small children, even though no such restriction was applicable to newspapers, magazines, or other forms of communication. Pacifica then took the case to the Supreme Court. Briefs were filed in support of our position by the U.S. Justice Department, the ACLU, and most of the broadcasting industry. Nonetheless, the Court upheld the FCC. The result is that radio and television stations have less freedom of speech than do newspapers or soap-box orators.

In another case, this time involving the student newspaper at Stanford University, the lower Federal Courts ruled that police could not search a newspaper office to look for evidence to use in prosecuting demonstrators (the newspaper argued that such records must be subpoenaed so that the paper would have the opportunity to object to the subpoena in court). The Supreme Court overruled these decisions, and said that a police search of journalists' offices was proper.

In yet another reversal of rulings by California courts, the Supreme Court ruled agaist PBS station KQED-TV, which sued the Sheriff of Alameda County when he refused to allow reporter Carolyn Craven access to the Santa Rita county jail. The Supreme Court held that journalists have no right to visit jails and report on jail conditions except as public visitors.

In a somewhat more bizarre case involving a Texas public broadcast TV station, the Court ruled that its photographer had no First Amendment right to film the execution of a condemned criminal.

Pacifica listeners will remember the series of court challenges raised by KPFA and KPFK over the government's right to compel them to turn over communiques from groups such as the SLA and the Weather Underground. In 1975, KPFK General Manager Will Lewis went to jail for refusing to turn over such communiques.

More recently, reporters from a Wichita, Kansas TV station, and from the *New York Times* have been convicted of contempt of court for refusing to reveal their sources. Similar cases have arisen in New Mexico and Iowa. Myron Farber, a reporter for the *Times* served 40 days in jail, and the *Times* itself paid fines totalling $285,000. The Supreme Court refused to prevent such lower court practices.

In a case that leaves little doubt as to how close 1984 truly is, the Reporters' Committee for Freedom of the Press sued to stop the telephone company from secretly delivering reporters' telephone records to the government. The Supreme Court refused to interfere with this practice.

In such an atmosphere, the survival and vitality of Pacifica and other listener-sponsored stations becomes more important than ever. In the last analysis, what is most important about the First Amendment remains what we do with it.

Peter Franck is First Vice President of Pacifica Foundation, and a member of the KPFA and Pacifica Boards. He is an East Bay attorney.

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

Lemon Aid

Interest Rates

by Ken McEldowney

As inflation continues to mount, folks who lack the resources to dabble in the stock market or to buy gold are desperately seeking out the maximum interest rate for their savings.

Banks and Savings & Loans are running huge ads trying to convince one and all that they are the best - - with biggest prizes and highest interest rates. The stakes are quite high for the financial institutions. With inflation running at 10-14% annually, they are all more than anxious to get money for which they only have to pay a little more than 5% on each year.

Savings & Loans can pay 5.5% on their passbook accounts– with daily compouding thc annual percentage yeild (APY) comes to 5.65 percent. Banks can only pay 5.25 percent. For the ones that compound interest daily, the APY is 5.39 percent. The difference is slight, but Savings & Loans are a better bet than banks.

But if you happened to read the June 7, 1979 edition of the San Francisco *Bay Guardian*, which featured a cover story on savings account interest, you would have received different information. The *Guardian*, with the help of a professor in family economics from Kansas State University, surveyed local financial institutions and came up with the fact that most of the Savings & Loans pay less interest than any of the banks.

What the *Guardian* did was survey such things as the APY, the frequency of compounding, the method of interest computation, and grace days. Depending on which of several methods a particular company uses for each of these variables, the actual interest rate varies from bank to bank, and from savings & loan to savings & loan. For example, many places will pay you interest from the first of the month if you make a deposit by the tenth. So you would get more interest if you deposited on the ninth with a firm with these so-called grace days, than with one that did not have the grace days.

Unfortunately, while much of the *Guardian's* article was valuable in helping a person pick a home for his or her savings, it contained several mistakes. The most serious dealt with computation of interest.

All banks and savings & loans that Consumer Action surveyed in California pay you interest from "day of deposit to day of withdrawal" (DIDO). The *Guardian* did not realize this, probably at least in part because their consultant was not familiar with practices in California. So, when savings & loans reported that they used other account practices known as "last in first out" (LIFO) and "first in first out" (FIFO) he assumed that these were the only methods they used. But they are used only in special cases, and they don't have the same impact on your savings as in other states. Savings & Loans are still your best bet.

Some tips from Consumer Action's 1976 "It's In Your Interest" savings guide:

1. Look for the highest stated interest.
2. Make sure your interest is compounded daily.
3. Get an account with "grace days."
4. Avoid accouts with service charges for multiple withdrawals, or that pay no interest if your account is below a minimum.
5. If two accounts appear to be roughly the same, go with the firm that has better services at no charge (such as no-cost travelers checks, money orders, notary, safe deposit boxes).

. A final tip: Don't lock yourself into just considering banks and savings & loans. Credit Unions which are owned by the shareholders usually offer much higher interest and your money is completely safe. Plus, you have the added satisfaction of knowing your money is being used to make loans to other consumers, and not to countries or corporations with questionable social responsibility.

If you need personalized help with your consumer problems, write to Lemon/Aid, 331 27th Street, San Francisco 94131. Please enclose a stamped self-addressed envelope. Lemon/Aid can now be heard at a new time, between 5:30 and 6:00 pm Saturdays during 'Consumer Corner.'

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFA is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in the country. Subscriptions are available at $30/year ($15 low income). The KPFA *Folio* is published monthly (12 times a year) and is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 881, Fresno CA 93714, (209) 233-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York NY 10018 (212) 279-3400); Los Angeles (KPFK, 3729 Cahuenga, North Hollywood CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston TX 77006 (713) 526-3800); Washington, D.C. (WPFW, 700 H St. NW, Washington, D.C. 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A., Ca. 90019 (213) 931-1625. KPFA augments its programming with information & material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Third World News Bureau. All written materiat (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

TRANSMITTER AND ANTENNA

Continued from Page 1

(for example) muzak to stores using this signal. There is an entire radio network designed for doctor's offices at this level. Some stations are able to lease out their signal to corporations. Some use it for educational purposes.

According to Hawes, however, listeners should not be overly optimistic. "These things are iffy. . .while we can say that things won't be worse, we cannot say for sure that reception will be better. It should improve reception in more kinds of radios, since the old antenna was not built for modern car or portable radios."

Among the other additions is a dummy load, which is an artificial antenna, and will facilitate testing of the equipment. It will no longer be necessary to shut the station down if the transmitter needs a repair. The station also bought an Optimod Stereo Generator, which will give us a slightly louder system.

At the transmitter site, but not yet installed, is a new power switchboard. This modern unit contains a switch which will automatically turn on the standby generator in case of a blackout.

There will also be a coaxial patch panel in the transmitter which will allow for greater flexibility if the engineer wants to change the configuration - simply put, if something goes wrong, or someone wants to change the connection, there will no longer be a need to get down on hands and knees and undo a pipe.

There is one part of the new system that is not yet in operation: STL. At the present time, the KPFA signal goes from the station to the transmitter via two phone lines (for stereo). When the weather gets wet, weird noises pop up because water gets in the phone line. STL (Studio Transmitter Link - a small, not quite microwave signal that goes from the Control Room to the Transmitter) will eliminate those phone lines completely.

The STL would also contain a remote control switch to turn the transmitter on and off. Presently, that switch also goes through phone lines. Since the switch is controlled by DC voltage changes, during wet weather the transmitter has been known to go on and off. A third advantage of STL concerns stereo broadcast. Presently, the stereo signals cannot be converted at the station because our only link to the transmitter is by phone. Since KPFB is at the station, it cannot be broadcast in stereo. When STL goes into effect, the conversion can be made in the studio and KPFB could go stereo.

Not only would this improve KPFA's sound, but it would also, obviously, save the station money in phone bills. Four lines at $25-30 a line equals over one hundred dollars a month!

For those who wish to know: The new transmitter is a Collins, as is the antenna. The STL will be digital, rather than DC step relay.

Because circular polarization requires an additional 10,000 watts, the transmitter output will now be doubled to 20,000 watts. The ERP (effective radiated power) remains at 59,000 (the gain in wattage is due to the antenna). By way of information, most stations are in the 35-40,000 range. K101 is approximately 125,000 watts, and KQED somewhere over 80,000.

According to Steve Hawes, the new equipment is close to state of the art quality. KPFA has finally moved into the seventies, and is no longer stuck in the forties. And *that* is one hell of a giant step.

For more information on the new equipment, see 'Report to the Listener' on page 2. This article was derived from a grant proposal written in 1976 by Jill Hamum, and then discussions with former KPFA Chief Engineer Wayne Wagner and KPFA's Transmitter Supervisor, Steve Hawes. It was written by Richard Wolinsky, who knows nothing technical.

MUSIC FROM THE SKY

Continued from Page 1

ested in the relationship between language and expectation. "I think we are in a crisis of meanings, or of believing or of direction. This can be found in our linguistic output. What I do is choose a title, which may have strong metaphoric charges, send out invitations (this is my technique for preparing an audience for my piece) and then I carry out the metaphors literally. . ."

For a 1977 performance, *How to Fly With Fins*, Misheff built himself a pair of wings and a pair of enormous fins. He then hoisted himself across a field near Milan, Italy using a 50 meter cable joined on two steel poles 8 meters high. For another 1977 piece, *Frisking*, he stopped people at the door, asked if they had weapons, and then frisked them with a pocket radio that looked like a detecting device. For his next piece (after *Music*) he will swim across the Atlantic Ocean - literally. He will not swim *in* the ocean, but rather in a pool in a luxury liner as it crosses the ocean - "After all," Misheff explains, "Lindburgh did not actually fly across the Atlantic - he used a plane."

Music From the Skies, part I was presented in Milan, in front of the Duomo (the center of the city). He did not use a big screen - the plaza was too large, but he did use four balloons with sound emerging from speakers near them.

He originally wanted to use actual sounds from space for the piece, but since there is no "sound" in space, except for signals from quasars, he decided to use the computer-derived sounds instead. According to Dr. G Gavazzi of the Cosmic Physics Laboratory in Milan:

"This type of optical material (slides of nebulae) can be broken up into its fundamental colors, and can be fed into a computer. The elaboration of a simple transposition code can translate the sequence (spatial) of luminous intensity values (including colors) into a sequence (temporal) of tones articulated in intensity and timbre."

However, as Misheff is quick to point out, he does not consider this "sonorous material" to be music. "I don't consider the computer to be a normal instrument because this sound has nothing to do with human thought or feeling. Sonorous material, though, can sometimes provoke thought or feelings. It is a curious venture." He insists this is merely a "translation."

Why this obsession with translating, whether in terms of his total artistic output, or in terms of this particular piece? When Misheff escaped his native Bulgaria and came to Italy, he was amazed, as he learned a new language, Italian, how difficult translation was, and how people still misunderstood eachother even though they spoke the same language.

Misheff's background is in painting: he taught abstract art at the University in Sofia. When he found his art (as opposed to his politics) being regarded as subversive, he decided to leave. Because he was an artist, not a businessman, he was unable to get a visa to the west. Instead, he got a holiday pass to Yugoslavia, and (via, mountains, streams and barbed wire) made his way to Italy. He spent three months in a refugee camp in Italy before he was allowed to settle in that country.

"I've been an artist for 25 years, and it also seems as if I'm doing my first watercolor. The transition between one phase of my art and the next has always been smooth. I have not been pre-occupied with my next step. I have to admit that I consider myself happy because, chaotically, just like a carefree tourist, I've crossed various aspects of art and philosophy in my work.

"If someone would like to find a philosophical thread there, he probably can. This is not to say that I don't think about my past work or what this means to others. But as I see them from my viewpoint now, the conclusion is always disappointing – because if we speak in terms of their contributions (toward eliminating misunderstanding or linguistic difficulties) they've resolved very little. . ."

"Music from the Sky" can be heard on the Evening Concert of September 17th (8:00 pm), as well as an interview with Alzek Misheff about this and other works.

GAY RIGHTS MARCH

Continued from Page 1

were going to stand up for their rights.

What is most peculiar about the riot, however, is that only in San Francisco were those who demonstrated reviled. Middle America, New York, even Europe were all shocked not because there was a Gay riot in San Francisco but because straight people in the city did not join in the protest. It was the verdict and not the aftermath that caused people in the United States to shake their heads in disbelief.

In late February of 1979, a national planning conference was held in Philadelphia, attended by hundreds of delegates representing the full ethnic, social and political diversity of the Lesbian and Gay community. The conference voted on the following demands seen as central to the March:

1. Repeal all anti-Lesbian and anti-Gay laws.
2. Pass a comprehensive Lesbian and Gay rights bill in Congress.
3. Issue a Presidential executive order banning discrimination based on sexual orientation or affectual preference in the Federal Government, in the Military, in Housing, and in Federally-contracted private employment.
4. Practice non-discrimination in Lesbian Mother and Gay Father child custody cases.
5. Protect Lesbian and Gay youth from any laws which are used to discriminate against, oppress, or harass them in their homes, schools and social environments.

The conference also stipulated that 50% of the leadership positions for the March be reserved for women, and 20% for Third World people.

Organizers for the March hope that the political impact be felt not only in the United States, but around the world in countries where Gays are systematically executed, castrated and imprisoned. The United States claims to be a leader in the human rights struggle but is notably silent on the subject of Gay and Lesbian rights. In addition, the United Nations and Amnesty International have both proven their lack of commitment and have even displayed hostility to the issue of Gay rights.

In addition to being a public display of Gay solidarity, March organizers state that a gay network has been formed in this country through the development of computer-maintained mailing lists, phone trees and continuing discussions for consciousness-raising and education. On the day after the March, October 15th, 2000 organized lesbian and gay lobbyists will go to Capitol Hill and meet with their congressional representatives.

One of the issues confronting these lobbyists will be the McDonald Bill, HR 166. The purpose of the bill, according to its author, is the reduction of attempts by the nation's gays to "gain legitimacy, acceptance and recognition under law." While the bill is not a formal resolution per se, its development would stifle any Gay Rights legislation proposed in the near future.

Along with the lobbying effort there will be discussions with such groups as the National Chamber of Commerce, the National Council of Churches, the National Endowment for the Arts. From October 12 through October 15, there will also be a Third World Lesbian and Gay Conference which will deal with the additional problems for gay people who are members of minority racial groups.

There are estimated to be at least 25 million gay men and women in the United States of all racial and social backgrounds. The March will reaffirm the social and cultural contributions, the unity, and the pride and diversity of gay people. Following the March, the organizers will maintain a gay communications network among groups such as the National Gay Task Force, the Gay Rights National Lobby, and the Third World Lesbian and Gay Conference.

On September 12th at 10 pm, *Fruit Punch* will have a discussion call-in program with Brandy Moore, the national media director for the March. KPFA will also cover the March as it happens on October 14th, and *Fruit Punch* will present special features around the event during the October KPFA Minithon. For further info, on the March, contact the National March on Washington for Gay and Lesbian Rights, San Francisco office: 540 Castro Street, 94114, or call (415) 626-9880.

'Fruit Punch: Gay Men's Radio' can be heard every Wednesday night at 10 pm on KPFA.

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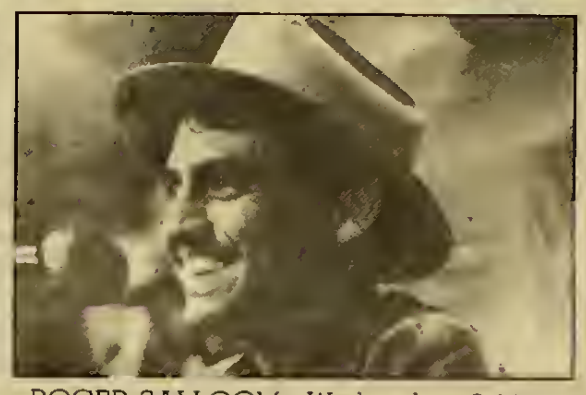
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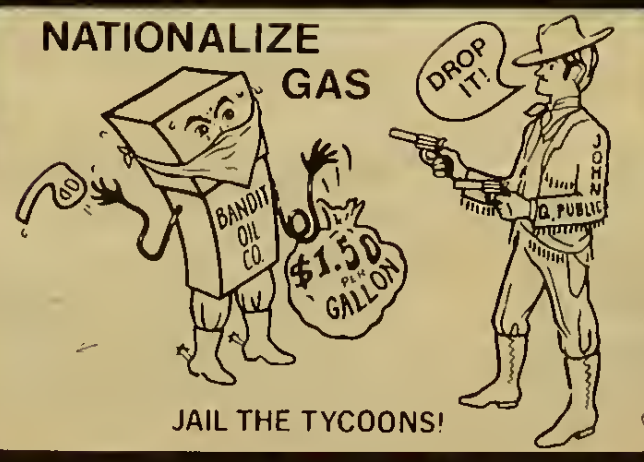

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DANE RUDHYAR: Face The Day

During the month of September, *Face The Day*, heard every Tuesday at 6:00 am presents the music and astrological ideas produced by the creative genius of Dane Rudhyar. Rudhyar is a true renaissance "seed man" (his own term) who has made many contributions to the spiritual development of the "New Age." He has written over 30 books on subjects such as astrology and philosophy as well as poetry, and is also an accomplished painter and composer.

Rudhyar's music is a revolutionary "music of speech" that stresses the differences between notes and tones. It is charged with intense personal spiritual experiences that are expressed in resonant polytonality in which the piano is the predominant instrument.

Dane Rudhyar was born in Paris on March 23 (Sun in Aries), 1895. At the age of 16 he passed his Baccaluareate at the Sorbonne, having majored in philosophy. The death of his father at that time, and the thoughts of Nietzsche served to liberate him from the patterns of his intellectual conditioning, and led to the development of his intuitions of the organic, cyclic nature of culture. He expressed these ideas in his first book, *Claude Debussy & the Cycle of Musical Civilization* (1913).

Rudhyar realized that European culture was decaying, and so in 1917 he transplanted himself from the Old World to America, where he could sow spiritual seeds for a New World. In the process he changed his surname from the parental Chenneviere to Rudhyar, derived from the Sanskrit word implying dynamic action, the color red, and storm electricity, attributed to the "god" Rudra.

In the late 1920's he met the astrologer Marc Edmund Jones, a meeting that deeply impressed Rudhyar, and he later combined these realizations with Carl Jung's depth Psychology, and developed a new system of "Harmonic Astrology" which in turn evolved into "Transpersonal Astrology."

For Rudhyar, "the transpersonal astrologer sees the astrological situation with which he is dealing as a sharp, penetrating light that illumines and guides a process of transformation. In that light, everything in the chart is to be used for transformation; and this may be mainly for self-transformation, or in a more fated, because transpersonal way, the transformation of the individual's socio-cultural environment in which his destiny is to act as a transforming agent."

In 1970, Rudhyar published *The Planetarization of Consciousness*, a book he considers to be his most basic work because it condenses his eclectic approach to the individual human being, society, and the universe. At the age of 84, he continues his work, his most recent book being *From Humanistic to Transpersonal Astrology*, published in 1975.

-Bob Nelson

'Face The Day' featuring the music and ideas of Dane Rudhyar can be heard each Tuesday in September at 6:00 am.

ECHOES OF ME AND MYSELF

Black Expressions, a youth drama group from the East Bay, will present "Echoes of Me and Myself," a theatrical presentation about the moods and history of Black Americans, on KPFA Thursday September 20th from 10 to 11 pm.

Black Expressions is a small group designed to serve youngsters in the flatlands of East Oakland. The group was founded by Gloria J. Bell, a writer, producer, director and member of B&B Experimental Theater. Originally from Canton, Ohio, Ms. Bell has worked in a number of stage productions in and around the Bay Area. The group was formed out of her desire to give young people in East Oakland a sense of pride in their history, their heritage and themselves. Black Expressions is more than a drama workshop, it is a total experience.

As a community drama group, it is dependent entirely upon community support for its survival. "We study the work of Black playwrights, focusing on contemporary writers since they speak a language to which we can relate," Ms. Bell explains, "We present plays for the community to attend; but the performances are only one aspect of theater. I want my group to know all aspects. Maybe we've got someone skilled in construction who has never had the chance to express that skill. I don't want to make actors, or any kind of 'theater people' out of these youth. I do want to suggest that there are great opportunities for our people. I want to turn them on to working together for a common goal. That intelligence is the basis for any career, and all social relationships."

Black Expressions is Ms. Bell's way of giving back to the community some of the experiences and wealth she found the community had given her. Black Expressions teaches its students how to express themselves, how to entertain others and at the same time be entertained. It educates or tries to educate children in how to cope with society.

"Echoes of Me and Myself" uses the works of such well-known poets and playwrights as Robert Hayden, Langston Hughes, Beah Richardson, James A. Emanuel, Margaret Walker and the speeches of Malcolm X and Martin Luther King. The cast is as follows:

Willie Hines	Frederick Douglass
Faith McDowell	Runnagate
Denise Rucker	Negro Speaks of Rivers
Gloria J. Bell	A Black Woman Speaks
Lionel Holoman	Precious Lord
Perry Carter	Go Down Death
Pamela R. Bell	'Summertime' 'You've Taken My Blues and Gone'
Andrea Parham	Get Up Blues
Total Cast	Harlem Scene
Louie Kirk	El Hajj Malik
Willie Hines	El Hajj Malik
Bell, McDowell	Little Jack Horner
Wanda Ely	The Rule
David Munford	Martin Luther King
Total Cast	For My People

Piano by Lionel Holoman.

- Donald C. Sutton

("Echoes of Me and Myself" can be heard on Thursday September 20th at 10:00 pm.)

SUSAN SAILOW: Red Crystal

It was three years ago this month that 'Red Crystal' first debuted on KPFA. Since that time, the program's host, Susan Sailow, has been delighting audiences every Tuesday night at 11:45 with a tasty mix of blues, jazz and meditative music.

Susan came to 'Red Crystal' after a year at KPFA as a receptionist, a music department volunteer, and a host of 'Focus On Women Composers' as it was then called. When it was suggested that Susan be given her own program, the department readily assented and "Red Crystal" was born.

As to the title of the program: Susan sat down one night and thought of all the words she liked - either because they had a nice sound to them, or because they denoted a particular meaning or image. After an exhaustive permutative study, she paired the words 'red' and 'crystal.' Red, because she like the color and warmth of the word, and Crystal because of the way light shines through crystal, as well as because of a crystal's many facets. Susan

Photo: Steve Wolfe

subtitled the program 'Music to the Nth power' because Nth in mathematics signifies a variable from plus to minus and from 'A' to 'A' and shows the infinite combinations of music available on her program.

Susan was born in Los Angeles, and grew up in Culver City and Hollywood. As a child she studied piano, and in college almost majored in music. She came north to go to UC Berkeley in 1961, and while in the area frequented the legendary Tsubo Coffeehouse.

Susan dropped out in 1963, and toured through Mexico and the United States, working as a secretary and receptionist when she needed the money. She returned to college at UCB, and eventually received a Bachelor's Degree in 1971. She worked for a time at the Chinese Translation Project at UC, at the Childhood & Government Project, and at Singer Business Machines. It was during this time that she became hooked on progressive radio, KPFA and KSAN.

She walked into the station in 1975 as a volunteer, 'though I was really wary of volunteer work.' An ardent feminist all her life ("I've been a feminist ever since I could think. It's close to me. . .an essential part of me.") she quickly joined the 'Focus' collective, and the rest is (to coin a cliche) history.

For a living these days, Susan works at an east bay hospital, programming a computer for administrative work. Though she would like to move into the music industry, she feels that she could not become a DJ on commercial radio without sacrificing her musical principles.

"At home, I listen to jazz and meditative music. . .you know, repetitive relaxing music: Terry Riley, for example. Also," she continues, "I listen alot to Mary Lou Williams, Keith Jarrett, Bob Dylan, Koko Taylor, Stefan Micus, Charlie Haden. . .what I play on my program. Most of the music I play is also sensual. Listeners often call me up and tell me that. . .I also feel it is essential to play as much women's music as possible. Most people only think that women are only singers or songwriters. There are women doing any and everything in the business, and people should be aware of that."

In her spare time, Susan paints and longs for the day when her program could be on at what she feels would be a more accessible time ("11:45 is too late. . .").

"I thought I knew alot about music when I came to KPFA," she reflects, "but lots of luck! I don't know *anything*. There are people at the station who have gone very far into a musical area or whose comprehensive knowledge is very instructive. I've learned alot since I came here, and it's been a total joy, as it has been to share with listeners all this beautiful music I run across."

'Red Crystal' celebrates its third anniversary every Tuesday night in September at 11:45, and Susan can be heard on 'Focus On Women in Music' at 10:30 am September 8th with a special program on cellist and composer Gwendolyn Watson.

off mike

Continued from previous page.

KPFA WINS ANOTHER AWARD

KPFA has won the American Bar Association's Silver Gavel Award for legal journalism for the Civil Liberties Radio Education Project series produced by Adi Gevins and Kathy McAnally. The Silver Gavel is presented annually, and this year there were 27 Silver Gavels presented out of more than 380 entries. The awards are given to newspapers, magazines, book publishers, television networks and local stations, and to radio stations for outstanding contributions to the public's understanding of the law. Ms. McAnally accepted the award for KPFA at the American Bar Association's Annual Convention in Dallas on August 14th.

One program in the six-part series, *The Right to be Wrong: Free Speech for Extremist Groups*, has already won the Ohio State Award and the Corporation for Public Broadcasting Award for best documentary. According to Ms. McAnally, the Silver Gavel represents the highest award the American legal system can present to any journalistic venture. The KPFA Folio congratulates both Adi and Kathy for a job well done!

ENFOQUE NACIONAL

Starting in September, KPFA will be presenting the first Spanish Language radio series in the United States, *Enfoque Nacional*, every Saturday at 5:00 pm, following *Ahora*.

Enfoque is produced at KPBS-FM in San Diego for distribution through the National Public Radio Network. The program is now heard in twenty states as well as Puerto Rico, in over 65 stations, and features reports from all over the country, and from all areas with large Latino populations. The program has been available from National Public Radio for several months, but since it is not being carried by the NPR stations in the Bay Area, KPFA decided to carry it over our airwaves.

The executive producer of the program is Jose Mirales, and its associate producer is Isabel Alegria. KPFA listeners may remember Isabel from her stint as KPFA's program director during the mid-1970's. The host of *Enfoque Nacional* is Hector Molina, who was previously general manager of KBBF, bilingual broadcasting in Santa Rosa.

RADIO ARTS DEPARTMENT: New Developments

'Drama and Literature Department' always seemed to be somewhat limiting as a title for KPFA's non-music artistic department. After all, D & L, in addition to covering radio drama and literature, also dealt with developments in the visual arts, in poetry, and in all aspects of the literary world, even some that would not be considered 'literature' per se. Radio comedy, for example, does not fit too well under the title 'Drama and Literature.' Thus, after much soul-searching, the department's name has been changed to 'Radio Arts.'

September's Morning Readings feature works by women writers. On Monday September 10th, Mary Mackay reads from her recently published work, *McCarthy's List*, the story of a young woman who is living at the time of the McCarthy hysteria, and becomes increasingly more paranoid as the events come closer to her own life. In keeping with that theme, Joanna Brouk's *Great Women* series will examine women who stood up to McCarthy directly following the Mackay readings, September 10th at noon. You will also hear during September Tillie Olson reading from her own work, *Yonnondio*, and Alice Walker reading from her short story, *Rose Lilly*. Both Ms. Olson and Ms. Walker have been long time supporters of KPFA, and both are regarded as leading American writers. Works by Jean Stafford and Grace Paley, two authors popular with KPFA listeners, will be read by Eleanor Sully. During the final week in September, Kris Welch will read stories by Edith Wharton, about *Old New York*. *Great Women* will also look at women writers on Monday September 17th at noon during a program on women and the arts, a look at the roles of women in film, drama and literature.

The Morning Readings will continue to be under the supervision of Erik Bauersfeld, and feature the talents of (among others) some of the Bay Area's finest readers: Gail Chugg, Wanda McCaddon, Eleanor Sully, Dorothy Gilbert, Sonya Blackman, and Penelope Dellaporta, as well as the voice of the department's co-director, Padraigin McGillicuddy.

Beyond the readings, KPFA's Radio Arts Department also features 'Bay Area Arts,' a wrap-up of the arts scene with Padraigin hosting, and with (alternating weekly) movie reviews by Michael Goodwin and 'Art Talks' with Jane Hall and Don Joyce. Radio Arts also produces a half-hour of comedy every Monday night at 7:30, 'Probabilities: A Show About Science Fiction' alternating with 'Science Fiction Theatre' every Friday night at 10:30, and two programs of poetry, 'In The American Tree' and 'Planet On The Table' alternate Friday evenings at 8:00 pm. Other programs in the department include Max Schwartz's 'State ov Emergency/Prison Poetry' and 'New Horizons.' The Department will also periodically broadcast hour long dramas, as well as features on 'Behind The News' during the week.

'Radio Arts' has many meanings, and KPFA will try to cover as many of those meanings as possible. Stay tuned and find out another reason why KPFA, and Pacifica, is so unique.

EVE BUCKNER
Program Director

Last June 11th, Eve Buckner assumed the job of KPFA Program Director. For Eve, the position represents the culmination of four years as a paid and unpaid staff member at KPFA. During her tenure at the station, she has been a receptionist, subscriptions assistant, Crafts Fair co-ordinator, Special Projects co-ordinator, 1979 Marathon co-ordinator, as well as an anchorperson and writer for the News Department. She also served as the Chief Steward of the KPFA shop (UE Local 1412).

Eve sees KPFA's air sound as one that should not consist of isolated programs, but rather be based on a holistic approach: setting forth a consistent, well-polished and exciting gestalt of programming. "I will try to be as open with my co-workers as possible, which means completely, but I am also aware that when a decision on programming comes down, the buck stops with me."

"I see KPFA as a potential force for progressive politics," she goes on, "and not as a public access PSA station for every single community group - we must have discretion based on a coherent policy."

In addition to her strong views on subjects such as whether there should or should not be a Third World Department ("we must stop isolation in terms of third world programming, integrating all programs in a cohesive manner. While I feel we need increased Third World participation in the station, and increased Third World programming, I don't think we need a separate Third World Department per se to accomplish those ends. . ."), in addition, she also maintains her own viewpoint in regard to the current Maximum Rock and Roll controversy: "KPFA in the seventies has tended to look backwards. It wants to cling to fond memories of the 60's. Maximum Rock and Roll, to me, is one of the few things on KPFA that really reflects changing values and times. After all, what did your mother say when you first played rockabilly? We must have an open mind and avoid tunnel vision. The show has integrity, and the producer has very clear thoughts about what he wants to do." Eve also points out that it is no secret that she was the first person who ever played punk rock on KPFA ("though I don't listen to it much anymore. . .").

What does Eve want to do in the future? She is trying to organize a program that deals with health and nutrition. She is looking into programs that deal with the day-to-day difficulties in terms of survival, youth-oriented programming, more programming for older people, increased programming on the current arts scene, and more 'new music.' She is in favor of Alan Snitow's proposal for a national Pacifica newscast, and would like to see more give and take between Pacifica and the other stations in the NFCB (National Federation of Community Broadcasters).

"I also want to see programs that provide controversy, that give people something to think about. But I want to see it within a format that is consistent, with the same programs on at the same times each day. KPFA needs to adhere to people's radio habits."

Much in the manner of her predecessor, Paul Allen, Eve is slowly moving the station in directions she wishes to guide it towards, rather than upset the applecart with drastic changes. In the coming months, her mark will be felt on programming. It will be interesting to watch.

BEHIND THE SCENES AT KPFA

During the early part of August, a number of KPFA staffers went up to Cazadero Music Camp in the Russian River area for what was billed as a "retreat." The swimming was great, the location beautiful, and the reactions mixed. The meetings brought up a number of in-station problems, but did not offer any solutions. The high points of the two days were discussions with Joel Kugelmass, executive director of Pacifica, and with Elsa Knight Thompson, former Public Affairs director at KPFA.

Helen Mickiewicz is no longer employed at KPFA. After having resigned her position as News Co-Director, and having served a few months as Acting News Director, she is finally about to pursue a career elsewhere. In the meantime, she can still be heard as a volunteer on KPFA. Old habits die hard. The News Department is being run these days by Lili Franck-lyn and Lewis Freedberg. Alan Snitow is expected back on September 15th following his leave of absence to prepare a National News Broadcast.

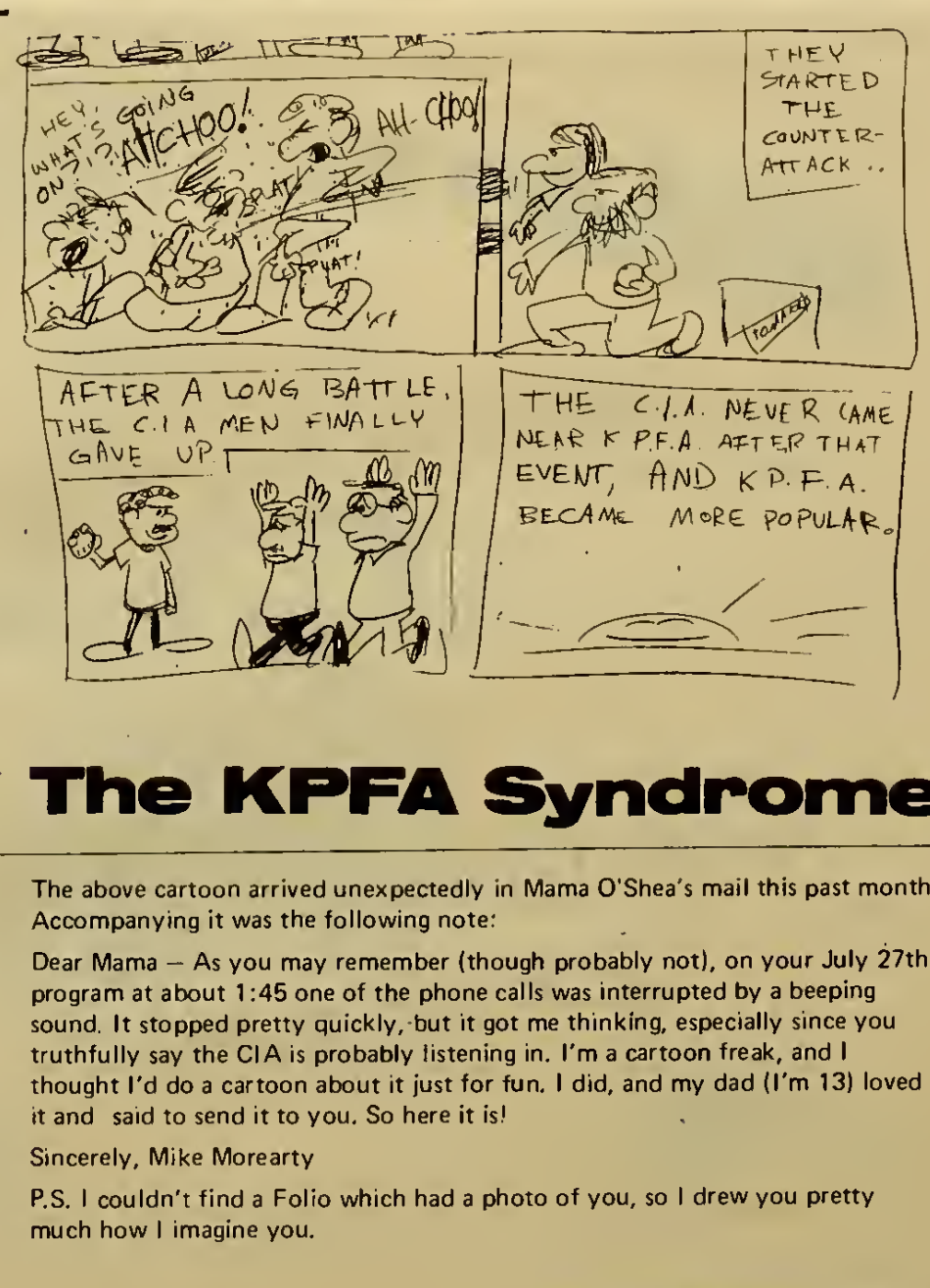
Peabody Award winner Adi Gevins and CPB Award winner Kathy McAnally are hard at work on another series of programs. Funded by the National Endowment for the Arts, the series will consist of portraits of extraordinary women, none of whome are well-known.

Michael Butler is now officially the Assistant Manager here. Karla Tonella has been hired as the CETA Production Assistant. The station looks very different these days - new paint, new carpet. More about that in the next Folio. Also, next Folio features the beginning of a new column on legal issues. The first few segments will be written by attorney Mark Stoler.

Program Changes: *Talking Drums* has been suspended indefinitely by its producers, The Community Information Network. *Lemon/Aid* moves to Saturday afternoons between 5:30 and 6:00 as part of *Consumers Corner*. *Herb's Car Hospital* can now be heard every other week at 5:30 pm Sundays. *The KPFA Sunday Opera* can now be heard every week at 2:30 Sunday afternoons. A new program *News and Views* which deals with local political issues, and features monthly segments with Rep. Ron Dellums and Berkeley Mayor Gus Newport, can be heard Saturdays at 9:00 pm before *Make War for Children*. Because *Talking Drums* is off the air, the 10:15 programs Monday thru Thursday will now begin at 10:00 pm. Chris Potter is on vacation. Her replacement host on *Blues In The Night* will be Susan Ilquist. Finally, October's minithon will be one month long, with the goal of $94,000 in pledges. Among the highlights will be a reading of *One Hundred Years of Solitude* by Gabriel Garcia Marquez, excerpts from last spring's Marathon programming, music shows and documentaries from Community Radio stations all around the country, coverage of the October 14 Lesbian and Gay March in Washington, and two days of highlights from this year's Cabrillo Festival.

The next meeting of the KPFA Local Advisory Board will be on Tuesday September 4, 1979 at 8:00 pm at KPFA (2207 Shattuck Ave. in Berkeley) All those interested in attending are invited to do so.

The Pacifica Foundation National Board will meet in Berkeley on Sept. 14, 15, and 16 at a place and time to be determined.



The KPFA Syndrome

The above cartoon arrived unexpectedly in Mama O'Shea's mail this past month. Accompanying it was the following note:

Dear Mama — As you may remember (though probably not), on your July 27th program at about 1:45 one of the phone calls was interrupted by a beeping sound. It stopped pretty quickly, but it got me thinking, especially since you truthfully say the CIA is probably listening in. I'm a cartoon freak, and I thought I'd do a cartoon about it just for fun. I did, and my dad (I'm 13) loved it and said to send it to you. So here it is!

Sincerely, Mike Morearty

P.S. I couldn't find a Folio which had a photo of you, so I drew you pretty much how I imagine you.

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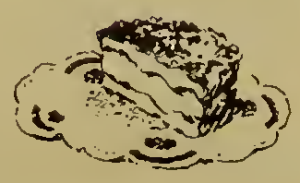

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Program Listings

Saturday, Sept. 1st

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 News and Views
East Bay Beat: A look at issues and events in Berkeley, Oakland and the rest of the East Bay. Produced by *Wendell Harper* and *Cheryl McDonald.*

9:30 Make Way for Children
With *Darcell* and the kids.

10:30 Focus On Women In Music
Susan Kernes previews Canadian singer/songwriters who haven't quite made their way down south yet. But, judging from the quality of their music, they will soon. Also included is the usual musical mix.

12:00 Women's Community Calendar
A weekly datebook of women's events, films, performances, concerts, etc.

12:05 Through A Woman's Eye
From readings of women authors to interviews with artists to short plays to discussions by women's cultural groups: could be anything. Tune in and find out.

1:00 Third World Women
Racism In Children's Literature. *Amina Hassan* speaks with two Bay Area librarians, Edna Tidwell and Lucy Wilson, about the effects of racism on children through literature, and about what is being written today to combat this problem.

2:00 Ahora
Latin music from all parts of the Americas. News on the hour, special features, a weekly contest, and information on what's happening in the Raza community in the Bay Area. Sobrevivimos con sabiduria y sabor.

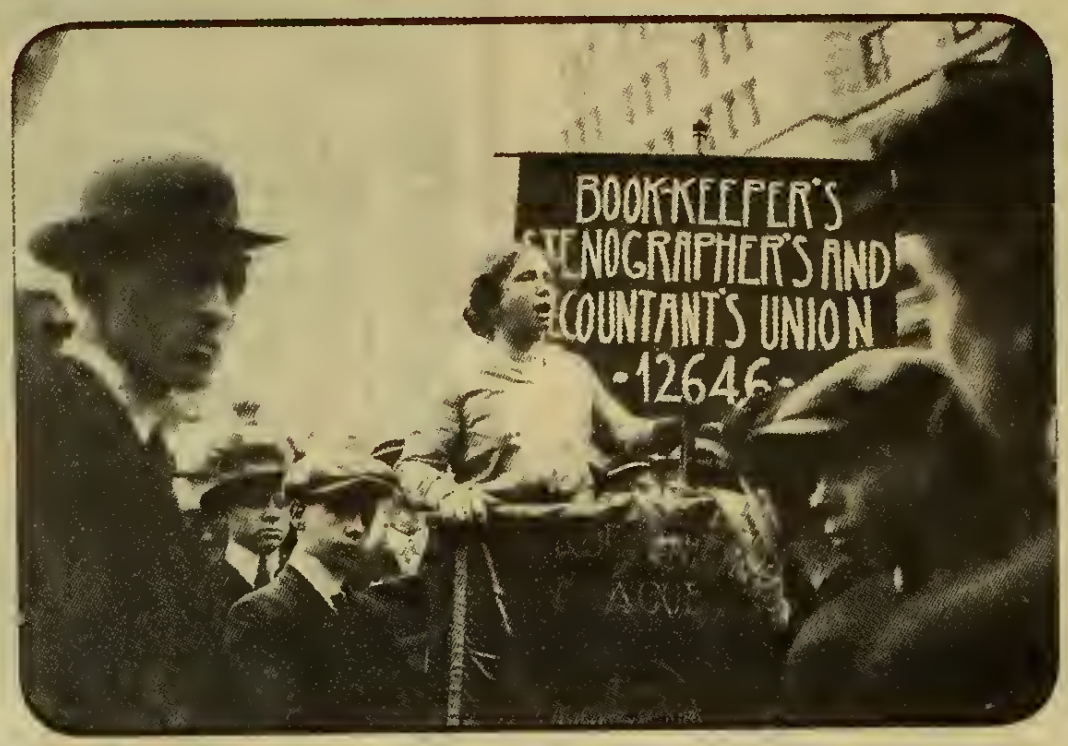
5:00 Enfoque Nacional
The first Spanish language radio series produced by Latinos in the United States, *Enfoque Nacional* is a Spanish news magazine produced at KPBS in San Diego for distribution through the National Public Radio Network. The executive producer of the program is *Jose Mirales,* the associate producer is *Isabel Alegria.* Hosted by *Hector Molina,* former general manager of KBBF in Santa Rosa.

5:30 Consumers Corner
A corner to crawl in and a place to get helpful tips on how to fix it yourself, beat high prices, fight illegal property practices, etc. Featuring **Lemon/Aid** with Ken McEldownew of San Francisco Consumer Action.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle
Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski* and *Heber.*

7:00 Iranian Students' Association
News and analysis of the Persian Gulf region. Presented in Farsi.



Rose Schneiderman organizing for the Women's Trade Union League. 'The Story of Working Women in America' on 'Great Women' Monday September 3rd at 12 noon.

7:30 The Secret's Out
Sittin' down for some jazz with *Bari Scott.*

11:00 Midnite Special LIVE
Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz—interviews, poems, and anything else to perk up the interest of the 'nite people.' With *Julian and Portia.*

Sunday, Sept. 2nd

5:00 am A Musical Offering
With *Mary Berg.* Classical, contemporary and folk music, from different times and places, featuring performances recorded by KPFA, as well as other unique recordings.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol.*

11:00 Jazz, Blues
With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide
As is usual the first Sunday of every month, singer/songwriter *Kate Wolf* joins Robbie and hosts an exciting 90 minutes of new folk and popular music.

2:30 KPFA Sunday Opera
A Salute to the San Francisco Opera, in honor of San Francisco's upcoming 25th season; KPFA presents highlights from the company's past: *La Juive* with Giovanni Martinelli and Elisabeth Rethberg; *Manon* with Tito Schipa and Lucrezia Bori; *La Nozze de Figaro* with Ezio Pinza, and *Carmen* with Marjorie Lawrence. Produced by *Bill Collins.*

5:30 Occupational Health and Safety
With *Dr. Phil Polakoff.*

6:00 KPFA Weekend News

'Racism in Children's Literature.' Two Bay Area librarians talk about the effects of racism in Children's Literature, and what is being done about it. On 'Third World Women' Sat. Sept. 1, 1:00 pm.

from The Bank Street Reader— Copyright 1972 The MacMillan Co.

6:30 World Press Review
The European Press: A look at politics in Europe and its affect on U.S. foreign policy. Call in your questions at 848-4425. With *Helga Lohr-Bailey.*

7:00 In Your Ear
Tonight we feature "Music of the Spheres." Celestial sounds of spiritual music with Tseng Ta-Yu, a musician, poet and artist presenting *Echos of Compassion.* Tseng Ta-Yu poetry read by Melinda. Produced by *Ray Holbert/John Henry.*

8:00 KFCF: Fresno Live
The Thief. A 50-minute drama from the book, *Moment of Insight: Vignettes from a Psychoanalytic Practice* by Sumner L. Shapiro, a practicing psychoanalyst. Dramatized and directed by Everett C. Frost and produced by Steven Walker. A project of Voices, a non-profit agency affiliated with the Fresno Free College Foundation. **For listeners in the KFCF signal area ONLY.**

10:00 State ov Emergency/ Prison Poetry
Powerful communications network among San Quentin, Vacaville, Folsom, Soledad, Tracy, Preston, Pleasanton and our free society to work together to expose and destroy th inhuman California prison system, whose budget last year was **$$$**294,069,718!!! With *Max Schwartz and th Freedom Collective.* Call ins at 848-4425.

11:00 KFCF: Valley Pirate Radio
Radio Comedy: 'Weather or Not.' It's bad news for Earth when a Swedish janitor invents a terrible weather machine. Plus more. **For listeners in the KFCF signal area ONLY.**

12:00 Late Night Cafe
Songs and melodies for late Sunday night, with *Phil Allen.*

2:00 am Blues In The Night
Susan Elquist blends a unique variety of blues, soul and a taste of jazz, until 7:00 am Monday morning.

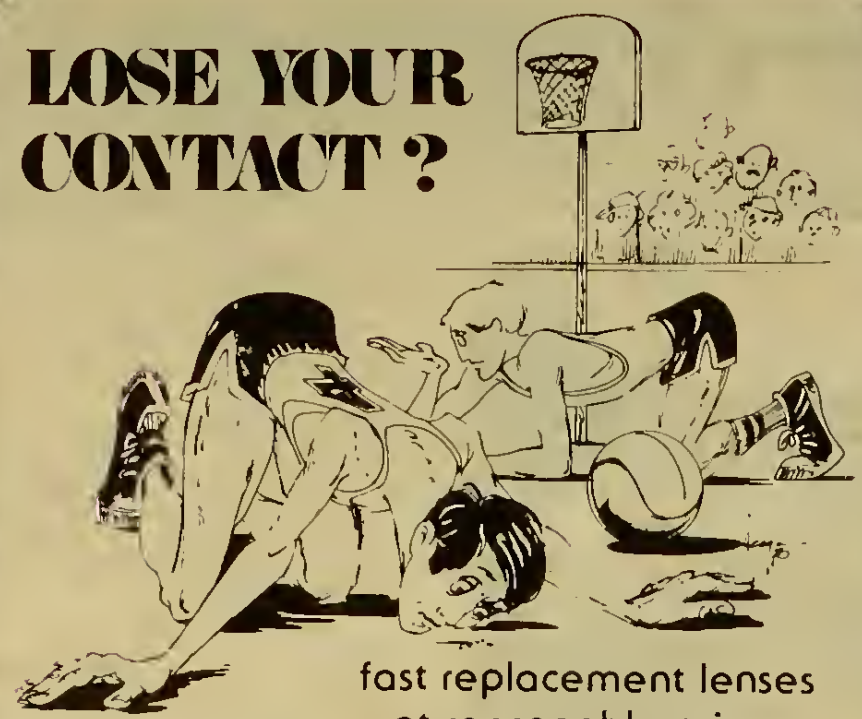
Monday, Sept. 3rd

7:00 am AM/FM
Denny begins another month with these weighty words: Sixteen tons and what do you get? Another day older and deeper in debt. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert
Quarter-Tone Music
Alois Haba: *Nonet, Op. 82* Suprophon 10031
Alois Haba: *Fantasie for Violin Solo, Op. 9A* Folkways FM 3355.
Charles Ives: *Chorale for Quarter Tone Piano* Avant AV1008.
Julian Carrillo: *Mass for Pope John XXIII.* CRI SD 246.
Hosted by *Stephen Dickman.*

11:15 Morning Reading
Love and Friendship (1) by Jane Austen. This work, written by Jane Austen while she was still in her teens, is in the form of a series of letters from a woman of 55 to the daughter of a friend, as a warning of the surprises and tragedies life has in store for her. The reader is *Penelope Dellaporta.*

LOSE YOUR CONTACT ?



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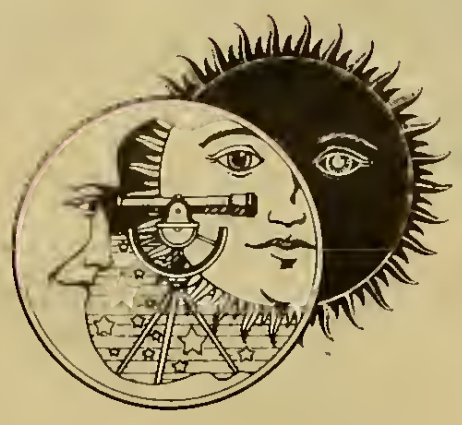

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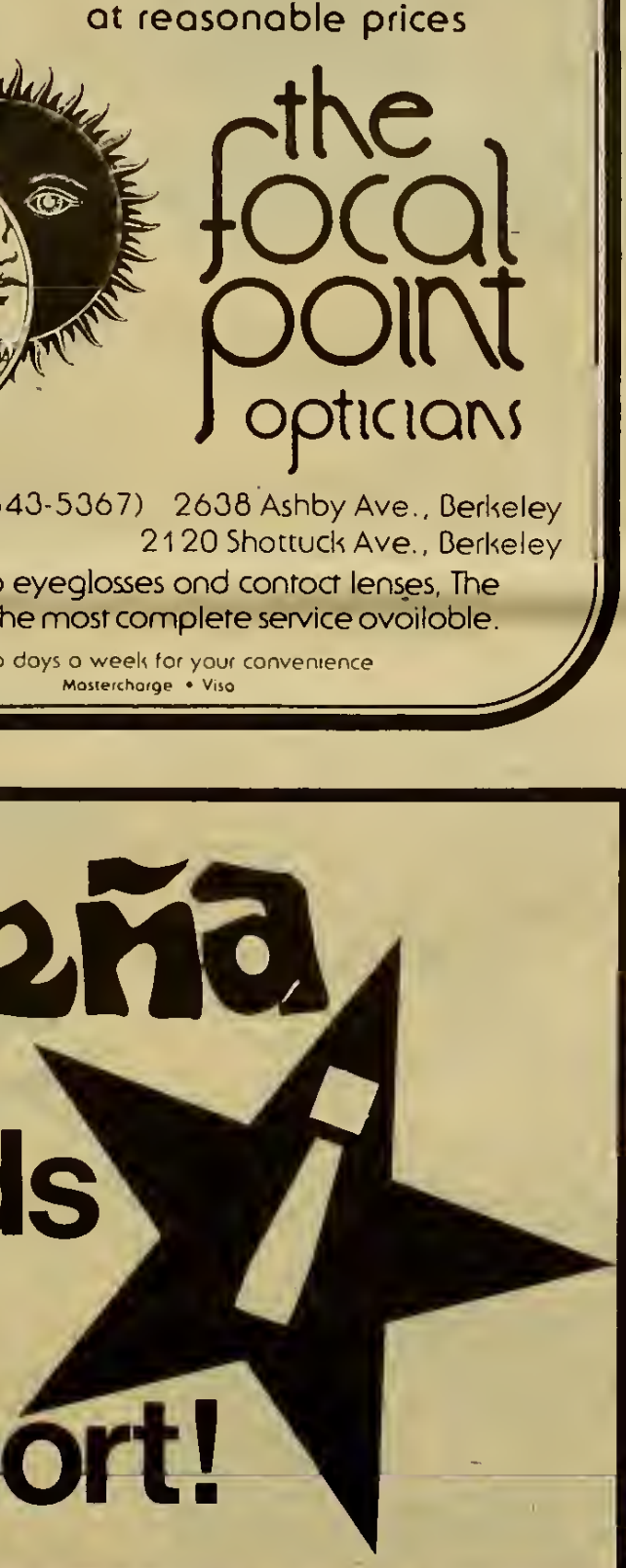

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12:00 Great Women
The Story of Working Women in America. In honor of Labor Day, *Great Women* takes another look at the courageous women who struggled for the rights of the Working class in this country. Featured in this program are Jane Addams, Emma Goldman, Rose Schneiderman and Mother Jones. Produced by *Joanna Brouk* and *Toni Maher.*

1:00 A World Wind
Let the music heal your soul! Music of the Americas, the Caribbean, Africa and Asia. Emphasis on wimmin. With *Chana Wilson.*

3:00 Creative Conference
A mixture of latin music and jazz, this month highlighting the music of Puerto Rico. With *Jose Castellar.*

5:00 Traffic Jam
Music and features for the ride home, with news headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
The Soviet Scene: Interviews, readings, whatever, and of course your phone-in questions answered, 848-4425. With *William Mandel.*

7:30 Radio Comedy

8:00 Evening Concert
Ooulce Memoire: An affectionate look at early music. *Ken Johnson* of Musica Antiqua shares his enthusiasm for late medieval music, playing recordings of works by Guillaume de Machaut, Francesco Landini, Jacopo da Bologna, and others.

10:00 There Is A Woman In This Town
Interviews and documentaries produced by many different women at KPFA, as well as programs produced in partnership with local women's groups. A wide variety of people and issues get covered, and sometimes different sides of the same issue are examined.

10:30 Women's News

11:00 KPFA Evening News
Rebroadcast.

11:45 Blues By The Bay
The Big City Blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Down the alley music for a Blue Monday. New releases, oldies, classics, live music, taped concerts and interviews. Also the latest in blues news and blues in the clubs. With *Tom Mazzolini.*

1:30 am Our Latin Experience
Latin/Soul music with *Emory White.*

Tuesday, Sept. 4th

6:00 Face The Day
Presenting the esoteric music and astrology of the prolific American (Palo Alto, Ca.) composer, author, actor and painter Dane Rudhyar. His music is strongly influenced by the Alexander Scriabin color-music theosophy. Rudhyar wrote a book about Claude Debussy (1913) and published *The Rebirth of Hindu Music* in 1928. He is the author of numerous contributions to the literature of astrology, including such standard texts as *Astrology and Personality* (1936), *The Practice of Astrology* (1970), and *The Planetarization of Consciousness* (1972). Face the Day, fortified with a cornicopic Love Feast of food for thought. The best to you each Tuesday morning, for we do not live by Kellogg's alone. Bonus mantras will be given with each new subscription pledged during this here-now half-hour of heavenly headiness. Enlightenment guaranteed or double your Karma back.

Photo: Lasse Johansson

Swedish activist folk singer Jan Hammarlund on 'Fruit Punch' Wed. Sept. 5 at 10:00 pm.

6:30 AM/FM
Kris Welch faces not only another day, but another month. But, with a little help from the I Ching and a daily dose of donuts, she gets by. **KPFA News at 7 & 8:45; News Headlines at 8:00 am.**

9:00 Morning Concert
A selection of recent domestic releases, including:
Bela Bartok: *The Miraculous Mandarin—Suite* Ormandy, Philadelphia Orchestra, *Angel SZ-3760B (20).
Alfred Janson: *Forspill (Prelude) (1976)* Tellefsen, violin; Dreier, Royal Philharmonic Orchestra, *Unicorn UN2-75028 (25).
Sergei Prokofiev: *Symphony No. 6 (1947)* Weller, London Philharmonic Orchestra, *London CS 7003 (45).
Roy Harris: *Concerto for Amplified Piano, Brass, String Basses & Percussion.* J. Harris, piano; R. Harris, Members of the U.S. Air Force Academy Band, *Varese VC B10B5 (20).
Presented by *Steve Wolfe.*

9:00 KFCF: Fresno County Board of Supervisors
Live broadcast of Board meeting **for listeners in the KFCF signal area ONLY.**

11:15 Morning Reading
Love and Friendship (2) by Jane Austen. The conclusion of a two-part reading by *Penelope Dellaporta.*

12:00 Older Men, Older Women
Produced by *Harry Sheers* and *Teddi Lewis.*

1:00 A Terrible Beauty
Celtic Magazine of the Air. Produced by *Padraigin McGillicuddy.* Today: **Sir Roger Casement, Traitor** by George Hickenlooper. A dramatization of the trial of the famous Irish patriot, Roger Casement, and the attempts by the British court to use his homosexuality to silence and convict him. The performance is by the Berkeley Stage Company, directed by Drury Pifer, with a cast of Gail Chugg (Casement), Erik Bauersfeld (Ernley Blackwell), George Coates (Basil Thompson), Robert Silvey (Sullivan), Rick Foster (Father Carey), Frand South (F.E. Smith), Judith Western Gertrude Bannister), Anabel Panish (Constance Greer), John Vickery (Adler).

2:00 KFCF: Fresno County Board of Supervisors
Live broadcast of Board meeting **for listeners in the KFCF signal area ONLY.**

3:00 Sounds
The wide range of Black music, past and present, in all styles. With *Craig Street.*

5:00 Traffic Jam
Music and talk for the ride home, with news headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
A potpourri of music, features, interviews, and short documentaries produced by the KPFA Public Affairs Department.

7:30 KPFB: Berkeley City Council
Live craziness from council chambers, all on **KPFB, B9.3 FM in Berkeley ONLY.**

8:00 Maximum Rock And Roll
For the young at heart - Pure rock and roll for people who have hope, — not for cynics and burn-outs! Guests : The Offs.

10:00 Living On Indian Time
Native American programming. Produced by *Ron Lickers* and *Tiger.*

11:00 KPFA Evening News
Rebroadcast.

11:45 Red Crystal: Music To The Nth Power
The Finest of Red Crystal: The First Year. It's Red Crystal's third anniversary, and in celebration of this, *Susan Sailow* will re-present a choice selection from the first year of programs - guaranteed to delight those who love music. Tune in for an open-ended journey - through jazz, blues, rock, classical and more.

1:30 am Night Express
Sit down and relax, night people, with *Gorman Lee* as your conductor. A musical journey through the night hours. Music known to the oldsters and unknown to the young. Music to tap your toes and snap your fingers. Music in print and some out of print. An intermingling of blues and jazz from one end of the spectrum to infinity.

Wednesday, Sept. 5th

6:00 am AM/FM
Kris Welch confides today that she used to have the hots for Edward Everett Horton. **KPFA News at 7 & 8:45; News Headlines at 8:00 am.**

9:00 Morning Concert
Francis Poulenc: *Sonata for Clarinet and Piano (1962).*
Aram Khachaturian: *Trio for Violin, Clarinet and Piano (1948),* Edward J. Hollcraft, clarinet; Carol Greenley, piano; Victoria Walters, violin *Hollcraft LRS-RT-6513 (28).
Tom Johnson: *An Hour for Piano (1972)* Frederić Rzewski, piano *Lovely/Vital VR 1081 (54).

Photo: Arthur B. Long

'The Jilting of Granny Weatherall' by Katherine Anne Porter, on 'The Morning Reading' Wednesday September 5th at 11:15 am.

Gordon Mumma: *Megaton for William Burroughs (1963)* Ashley, Borkin, Cohen, Manupelli, Wehrer, electro-acoustical sculptures; Dey, percussion, Mumma, sound mixing and electronic communications. Lovely/Vital VR 1091 (24).
Hosted by *Charles Amirkhanian.*

11:15 Morning Reading
The Jilting of Granny Weatherall by Katherine Anne Porter, read by *Olwen Morgan.*

12:00 Regular Radio

1:00 Folk Music from Near and Far Out
Gerda Daly presents "Ancient Age," a group of jazz/middle eastern/gamelan fusion: George Bedrosian, oud player and other musicians affiliated with "Comity" community outreach program of local musicians of all persuasions, and John Cohen, director of "Comity" will be present to tell more about this program.

3:00 The Reggae Experience
The music of Jamaica, with *Jah Scotty.*

5:00 Traffic Jam
Music and talk for the ride home. With news headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
Features, interviews, documentaries, produced by the KPFA Public Affairs department.

8:00 Music In America
black shadow tapeworks. Rare sides by three outstanding rhythm and blues players from New Orleans: Chris Kenner, Earl King, and Huey 'Piano' Smith & The Clowns.

10:00 Fruit Punch: Gay Men's Radio
"I Hate the Patriarchy" (Jag Hatar Patriarkatet). Folk songs of social change and protest by Swedish activist Jan Hammarlund and British feminist Frankie Armstrong, recent visitors to America. Jan and Frankie have been heard frequently on KPFA, both on the *Sweetsmill Festival* programs, and with Susan Kemes and Kris Welch. This show is a special concert they performed for our *Fruit Punch* listeners, and along with their own compositions includes songs by Mark Bunyan, Leon Russelson and Malvina Reynolds. Engineering by Steve O'Neil of Raven's Head Communications.

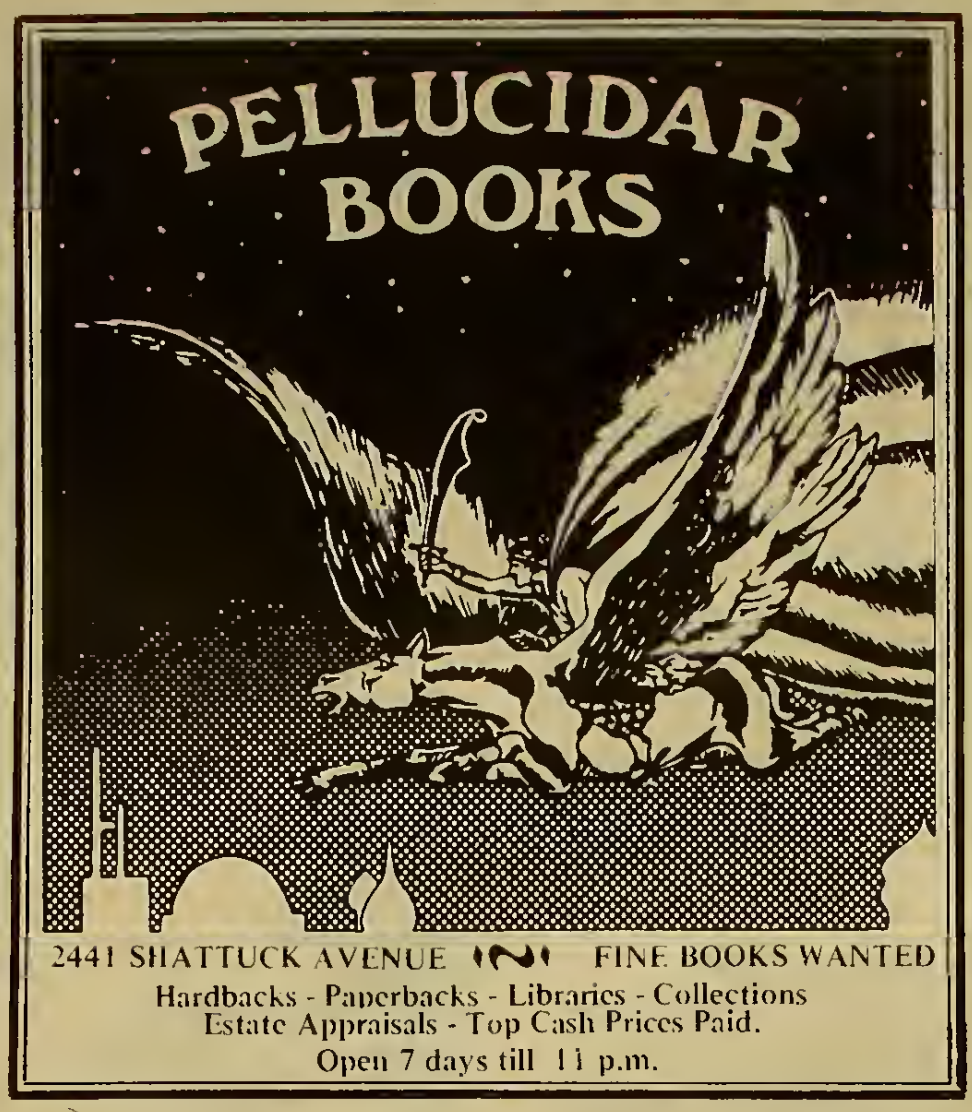
11:00 KPFA Evening News
Rebroadcast.

11:45 Beedle Um Bum
An eclectic mix of folk, country, blues, rock, nostalgia, comedy, jazz, classical, and whatnot. *Larry* is your host. Call B48-6767 during show or write if you'd like a detailed playlist with information on albums played.

Thursday, Sept. 6th

6:00 am AM/FM
Kris Welch brings a set of pillows to the studio so she can take naps during the songs. **KPFA News at 7 & 8:45; News Headlines at 8:00 am.**

9:00 Morning Concert
Nicolas Slonimsky. On April 26, 1979, *Charles Amirkhanian* interviewed America's most popular music lexicographer, Nicolas Slonimsky, one day before his 85th birthday. Due to many requests for a 2nd rebroadcast of this program, we herewith present Slonimsky discussing his family background (studded with other geniuses), his mind-boggling Minitudes for Piano (now just published by G. Schirmer, N.Y.), and other topics of interest in a non-stop 135 minute marathon.



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F I N E A R T
STAIRWAY GALLERY

11:15 Morning Reading
The Picnic by Mavis Gallant.
A short story by the Canadian writer, Mavis Gallant, read by *Penelope Oellaporta.*

12:00 Lunch Box
The noon-hour provides an opportunity for KPFA programmers - - with varying degrees of skill and expertise - - to experiment with radio sounds and sensibilities. Tune in for what promises to be an aid to your digestion. Produced by Public Affairs.

1:00 Sing Out!
The best in urban and revival folk music; Featuring Joan Baez, Bob Dylan, Pete Seeger and an always surprising mix of blues, country music and everything else the folk enjoy. Produced by *David Dunaway.*

3:00 The Ear Force
Featuring the return of *Stan Dingovation.*

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
Out On The Streets. Struggles, chuckles, debates, rebates and more. . .a San Francisco audio magazine that reports in depth and introduces you to the real issues and people of San Francisco. P.S. Check out our music. You won't find Tony Bennett here. Produced by *Haight/Ashbury Community Radio/Peoples Media Collective.*

8:00 World Music
Musical styles from the Gulf of Mexico to the Caribbean. Hosted by *Jon Longcore.*

10:00 Not Tonight, I Have A Headache
Sue Donati hosts another program on the delights and dilemmas of sexuality. Stuff your mother probably never told you.

11:00 KPFA Evening News
Rebroadcast.

11:45 Music from the Hearts of Space
With *Timitheo and Annamystyq.*

3:30 am The Early Late Show
Whacko doings as John "keep em up all night" Thrasher razzes, nazzes and frazzes into the microphone all through the wee hours.

Friday, Sept. 7th

6:00 am AM/FM
Kris Welch makes the rather startling discovery that her name backwards is Hclew Sirk. Os Tahw!! KPFA News at 7 & B:45; News headlines at B:00.

9:00 Morning Concert
Max Bruch: *Eight Pieces for Clarinet, Viola and Piano, Op. 83.* Empire Trio *Crystal S 643 (38).
Mozart: *Selected arias,* Elly Ameling, soprano; Dalton Baldwin, piano *Philips 6747 4B3 (25).
Samuel Barber: *Concerto for Cello and Orchestra, Dp. 22 (1945)* Raya Garbousova, cello; Frederic Waldman, Musica Aeterna Symphony Orchestra * Varese Sarabande VC 81057 (26).
Tristan Keuris: *Capriccio for 12 Winds and Double Bass (197B)* Netherlands Wind Ensemble; Lucas Vis, cond. *Donemus CV 7B04.
With *Charles Amirkhanian.*

11:15 Morning Reading
The Life To Come by E.M. Forster, published 1976 by Avon/Bard. Reading of previously unpublished Gay Protest stories by the author of the novels *Where Angels Fear to Tread, The Longest Journey, A Room With A View, Passage to India, Howard's End* and *Maurice.* Forster was also a librettist (Benjamin Britten's opera *Billy Budd*) and a film script writer. He was a member of the Order of Companions of Honor and of the Order of Merit. These stories reflect much warmth, humor, compassion *and* outrage. Some wonderful satire shows Forster's gentle, patient, and incredulous attitude toward the maddening rules and ruling beliefs of Victorian England (up to and including the present). These stories protest the dominant society's disapproval of homoerotic— and, really, *any* erotic — experience. Read by *Norma Smith.*

12:00 New Horizons
To Help Us To Help Ourselves. William Staniger, President of Holistic Life University, discusses new careers that meet the growing demand for educators and cousellors who can assist others in learning to prevent the causes of disease in their life in order to become truly healthy on all levels. . .body, mind, and spirit, and in taking responsibility for the quality and conditions of human birth, life and death in our society. Co-hosts: *Will Noffke* and *Maggie Kurzman.*

1:00 Shoutin' Out With Mama O'Shea
Shout out and fight back in our common struggle. Call-in at B48-4425 and tell us how you feel about the issues.

3:00 Panhandle Country
With *Tom Diamant.* Two hours of old-time country music, western swing, honky-tonk, bluegrass and much more. Many new records and some rare old recordings too.

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
At 7:00, Bay Area Arts: Wrap-up of the Bay Area Arts Scene with KPFA critics. Reviews, previews and interviews. Produced by *Padraigin McGillicuddy* and *Erik Bauersfeld.*
At 7:30, The Asian-American Writers Work-Shop/Poetry Series. The first in a three part series of Asian American poetry. These programs are a collection of works created by members of the Asian-American Writers Workshop of China/Manilatown in San Francisco. (The Workshop was evicted from the International Hotel along with the tenants in August of 1977). The pieces selected for this series are woven into rich themes, reflecting the heart of Asian-American culture. Tonight:
The Fisherman by Doug Yamamoto; *Waters* by Nelson Yee; *On weaning in America* by Genny Lim; *Workers Hall-Turlock, California* by Doug Yamamoto; *Pan-Asian Holiday Tour* by Lou Syquia; *Egos and Eagles* by Presco Tabios; *The Black Jap* by Lane Nishikawa; *Obasan* by Nancy Hom. Produced by *Norman Jayo.*

8:00 In The American Tree
New Writings in Poetry. Bill Berkson, editor of *Big Sky* reads new poems and talks about his writing. Berkson, whose books include *Blue Is The Hero* and *Parts of the Body,* has lived in Bolinas for the past decade, where he moved after years of art and literature in New York. His highly civilized sensibility flourishes in both climates. Host: *Alan Bernheimer.*

8:30 The Arch Ensemble
Charles Amirkhanian/Margaret Fisher: *Eguszquiza to Falsetto, for choreographed chamber orchestra and tape (1979).*
John Adams: *Shaker Loops (1978)* for seven strings.
Salvatore Martirano: *Ballad (1966)* for tenor and instruments. Tom Buckner, tenor; John Adams, conductor.
Ingram Marshall: *Non Confundar; Addendum: In Aeternum (1979).*
This concert, recorded on May 4 & 5, 1979, at Mills College and the Red Branch Hall (San Francisco) respectively, feature guest conductor John Adams. Also, the world premiere of Charles Amirkhanian and Margaret Fisher's staged piece for chamber orchestra, movement, tape and speech quartet in which the instrumental players begin by playing on the floor of the stage under red blankets and gradually assume varying poses while continuing to play. Recorded by Bob Shumaker of 1750 Arch St.

(above) Luigi Dallapiccola, composer of the opera 'Il Prigioniero,' a 1960 performance of which will be heard on the KPFA Sunday Opera, September 9th at 2:30 pm.

10:30 Probabilities
The Good, The Bad and the Awful. A look at some of the recent books published in science fiction with the book reviewer of *Starship/Algol*, Richard A. Lupoff, and with *Lawrence Davidson* and *Richard Wolinsky*. Also, a quick look at some of the upcoming new novels, including a review of Poul Anderson's new fantasy, *The Merman's Children*.

11:00 KPFA Evening News
Rebroadcast.

11:45 The Cruisin' Show
Hot rocks, doo-wops and songs from the fifties and early sixties.

1:30 am Bay Leaf
Jazz, blues, fusion. . . with *Chris Lewis*.

Saturday, Sept. 8th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

Pianist/Composer Sheli Nan, on 'In Your Ear,' Sunday September 9 at 7:00 pm.

9:00 News and Views
KPFA brings your elected representatives to the airwaves. In this first in a series of discussions, Representative Ron Dellums talks about the Washington scene, from the recent SALT treaty to controversy about health care, unemployment, and what the big wigs in D.C. have to say about our future.

9:30 Make Way for Children
With *Darcell* and the kids.

10:30 Focus On Women In Music
Gwendolyn Watson is a cellist and composer of unusual musical callings. Improvising on the cello is not exactly a common event, but for Gwendolyn it is quite natural. She writes for dance and for film, and for herself. She plays the cello, a friend of hers called "Eurydice" and plays other instruments, including the piano. Tune in to hear her talk to *Susan Sailow* about all this and more, and to hear the music of this extraordinary musician.

12:00 Women's Community Calendar
A weekly datebook of women's events, films, performances, concerts, etc.

12:05 Through A Woman's Eye
Anything from readings by women authors, to short plays, to interviews with artists, to discussions by women's cultural groups. Tune in and find out.

1:00 Lesbian Perspectives
Produced by the Lesbian Task Force of the San Francisco Commission on the Status of Women.

2:00 Ahora
Latin music from all parts of the Americas. News on the hour, special features, a weekly contest, and information on what's happening in the Raza community in the Bay Area. Sobrevivimos con sabiduria y sabor.

5:00 Enfoque Nacional
A Spanish News Magazine produced at KPBS-FM in San Diego, featuring reports from all over the country, and in all areas with large latino populations. Executive Producer: *Jose Mirales*. Associate Producer: *Isabel Alegria*. Hosted by *Hector Molina*.

5:30 Consumers Corner
Helpful tips on how to fix it yourself, beat the high prices, fight illegal property practices, etc. Featuring Lemon/Aid with Ken McElDowney of San Francisco Consumer Action

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle
Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski* and *Heber*.

7:00 Iranian Students' Association
News and analysis of the Persian Gulf region. Presented in Farsi.

7:30 The Secret's Out
Sittin' down for some jazz with *Bari Scott*.

11:00 Midnite Special LIVE
Live folk music from the KPFA studios.

1:00 am Nite Owls on Patrol
The best in music from funk to jazz—interviews, poems, and anything else to perk up the interest of the 'nite people.' With *Julian and Portia*.

Sunday, Sept. 9th

5:00 am A Musical Offering
With *Mary Berg*. Classical, contemporary and folk music, from different times and places, featuring performances recorded by KPFA, as well as other unique recordings.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues
With *Phil Elwood or Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Dsman*.

2:30 KPFA Sunday Opera
Dallapiccola: *Il Prigioniero.*
Norman Treigle, Richard Cassilly and Anne McKnight star in a performance given in New York, 1960, conducted by Leopold Stokowski, followed by
Strauss: *Elektra*
with Astrid Varnay, Elisabeth Hongen, Paul Schoeffler and Walburga Wegner, the Metropolitan Opera Orchestra and chorus conducted by Fritz Reiner on 23 Feb. 1952.
KPFA Sunday Opera producer: *Bill Collins*.

4:45 Opera Review
KPFA's longest running seasonal show returns for the duration of the San Francisco Opera season. Today critics Bill Collins, Melvin Jahn and Bob Rose will review the opening night of Ponchielli's *La Gioconda* and Debussy's *Pelleas Et Melisande*.

5:30 Herb's Car Hospital
What to do if the old heap won't hop to. . . free and shared advice on how to fix your car.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press: Information about African countries and regions, with an emphasis on background and analysis. Also a forum for discussion of African affairs. Host: *Walter Turner*.

7:00 In Your Ear
As part of our program tonight, we will feature pianist Sheli Nan, who is also a composer. Produced by *Ray Holbert/John Henry*.

7:00 KFCF: Roundabout
Rob Taylor offers a broad melange of key board music by many pianists performing compositions from many periods. Including music for one piano & four hands, music for two pianos and even a monster ensemble of 14 pianos and 28 pianists performing selections by American composer Louis Gottschalk. **For listeners in the KFCF signal area ONLY.**

8:00 KFCF: Another Musical Offering
In Memorium, Dinu Lipatti. In the 30's and 40's a young Italian pianist captured the adulation and delight of the great musicians and composers of his time. On tonight's musical offering, *Rob Taylor* presents selections from the only existing recordings by Lipatti, including some rare European recordings and selections from his last recorded concert before his untimely death. **For listeners in the KFCF signal area ONLY.**

Gwendolyn Watson improvises on the cello and plays other instruments, including the piano, on 'Focus On Women In Music' Saturday September 8th at 10:30 am.

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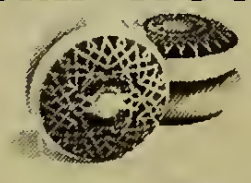

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Thursday September 13 6:30 to 9:30 p.m.

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10:00 State ov Emergency/ Prison Poetry

Powerful communications network among San Ouentin, Pleasanton, Vacaville, Tracy, Soledad, Preston, Folsom and our free society to work together to expose and destroy th inhuman California prison system whose budget last yar was $$$294,069,718!!! With *Max Schwartz and th Freedom Collective*. Call-ins at 848-4425.

11:00 KFCF: Valley Pirate Radio

Radio Comedy: 'Time for Gopher.' Great Auk's now infamous parody of *Leave It To Beaver*. And, of course, Craig Hanson as the Gopher. **For listeners in the KFCF signal area ONLY.**

12:00 Late Night Cafe

Songs and melodies for late Sunday night, with *Phil Allen*.

2:00 am Blues In The Night

Susan Elquist blends a unique collection of old and new blues, soul and jazz til 7:00 am.

Monday, Sept. 10th

7:00 am AM/FM

Denny makes the Monday morning just a little less Monday morning. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

The Sonic Arts Union: A survey of the recent compositions of four of the most influential avant-garde composers of our time: Gordon Mumma, Oavid Behrman, Robert Ashley and Alvin Lucier. Included in the program will be tapes of compositions heretofore not available for broadcast. With *Steve Key* and *"Blue" Gene Tyranny*.

11:15 Morning Reading

McCarthy's List by Mary Mackey. The author reads two excerpts from her novel, *McCarthy's List,* published by Doubleday: a humorous story about a woman growing up during the McCarthy era who becomes gradually enveloped in paranoia.

12:00 Great Women

The Women Against McCarthyism. In this program *Joanna Brouk* discusses the events and lives of the women who stood before the House Committee on Un-American activities, accused of betraying their country and jailed and blacklisted for their beliefs.

1:00 A World Wind

Let the music heal your soul! Music of the Americas, the Caribbean, Africa and Asia. Emphasis on wimmin. With *Chana Wilson*.

3:00 Creative Conference

A mixture of Latin music and Jazz, this month highlighting the music of Puerto Rico. With *Jose Castellar*.

5:00 Traffic Jam

News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News

The Soviet Scene: Interviews, readings, whatever, and of course your phone-in questions answered B4B-4425. With *William Mandel*.

7:30 Radio Comedy

Vin Morreale and the White Porcelain Receptacle.

8:00 Evening Concert

Lou Harrison: *String Quartet Set (1979).* San Jose String Ouartet *KPFA tape a la Colvig (26).
Oaniel Lentz: *Missa Umbrarum (1973)* for 8 amplified voices, crystal wine glasses, conductor-performer and 263 sonic shadows. Lentz, San Andreas Fault *KPFA tape (31).
Oieter Schnebel: *Atemzuege (1970-71)*

Photo: Mary Lucier — Photo: Narrye Caldwell — Photo: Pat Kelly — Photo: Robert Ashley

Clockwise from top left: Alvin Lucier, Gordon Mumma, David Behrman, Robert Ashley. Recent works by these four avant garde composers can be heard on 'The Morning Concert' of Monday September 10th at 9:00 am. The program, titled 'Sonic Arts Union' is hosted by Steve Key and 'Blue' Gene Tyranny.

Carla Henius, Gisela Saur-Kontarsky, William Pearson *Wergo WER 60075 (26).
John Cage: *Etudes Australes for Piano* (excerpts) Grete Sultan, piano *Tomato TOM-2-1101.
Charles Amirkhanian presents an evening of remarkable music by living composers. Lou Harrison introduces the world premiere performance of his new Ouartet. Lentz's recording was made in live performance in Copenhagen. The Cage work is a very recent release on Tomato Records (New York), and Dieter Schnebel is one of West Germany's leading avant-gardists.

10:00 There Is A Woman In This Town

Interviews and documentaries produced by women at KPFA, as well as programs produced in partnership with local women's groups.

10:30 Women's News

11:00 KPFA Evening News

Rebroadcast.

11:45 Blues By The Bay

New releases, oldies, classics, live music, taped concerts and interviews. The latest in blues news and blues in the clubs. With *Tom Mazzolini*.

1:30 am Our Latin Experience

Latin/Soul music with *Emory White*.

Tuesday, Sept. 11th

6:00 am Face The Day

Presenting the esoteric music and astrology of the prolific American (Palo Alto, Ca.) composer, author, actor and painter Oane Rudhyar.

6:30 AM/FM

Kris Welch looks at her horoscope and notices that Asparagus is retrograde. Better stay in the basement today! KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

This morning we feature a selection of recent releases from Europe, including:
Andrzej Panufnik: *Sinfonia Mistica.* Atherton, London Symphony Orchestra *Oecca Head 22
Arthur Bliss: *Adam Zero - Ballet Suite (1946).* Handley, Royal Liverpool Philharmonic Orchestra. *EMI ASO 3687 (34).
Bohuslav Martinu: *Symphony No. 2 (1943).* Neumann, Czech Philharmonic Orchestra *Supraphon 110 2096 (24).
Andrzej Panufnik: *Sinfonia Di Sfere.* Atherton, London Symph. Orch. *Oecca Head 22.
Brought to you by your regular Tuesday morning host, *Steve Wolfe*.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting **for listeners in the KFCF signal area ONLY.**

11:15 Morning Reading

Short Stories by Anton Chekhov (1), selected and read by *Erik Bauersfeld*.

12:00 Congressional Record

Readings from the Congressional Record, with *Catherine Webb* and friends. Call-ins at 848-4425.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted by *Padraigin McGillicuddy.* Brennan and Lynch, a working class band from Belfast singing songs of class struggle, international solidarity plus traditional music, were in town last month. They were great! And we got them on tape for you!!

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting **for listeners in the KFCF signal area ONLY.**

3:00 Sounds

The wide range of Black music, past and present, in all styles. With *Craig Street*.

5:00 Traffic Jam

News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News

Six years to the day after the overthrow of Allende in Chile, we examine events immediately after the coup, as well as the present.

7:30 KPFB: Berkeley City Council

Gus Newport, John Oenton, Shirley Oean and the rest, all live on KPFB, B9.3 FM in Berkeley **ONLY.**

8:00 Maximum Rock and Roll

Join Tim, Tresca, Al, Lotte, Ray, John, Annx, Enrico and Biafra for complete coverage of the r&r scene. Guests: Psychotic Pineapple.

10:00 Living On Indian Time

Native American programming. Produced by *Ron Lickers and Tiger*.

11:00 KPFA Evening News

Rebroadcast.

11:45 Red Crystal: Music to the Nth Power

The Finest of Red Crystal: the second year. It's 'Red Crystal's third anniversary, and in celebration of this, *Susan Sallow* will re-present a choice selection from the second year of programs - guaranteed to delight those who love music. Tune in for an open-ended journey - through jazz, blues, rock, classical and more.

1:30 am Night Express

An intermingling of blues and jazz from one end of the spectrum to infinity. Your conductor: *Gorman Lee*.

Wednesday, Sept. 12th

6:00 am AM/FM

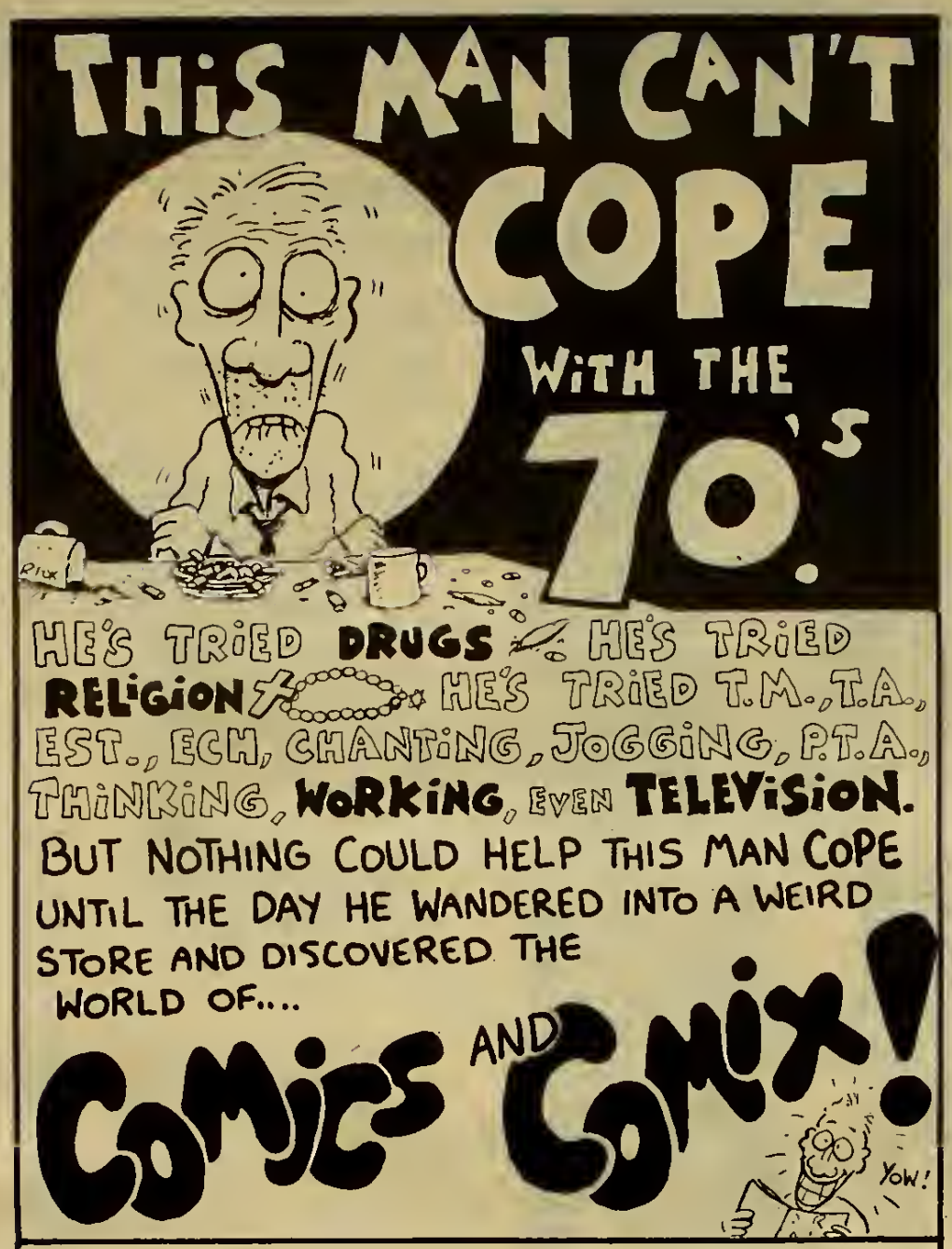
Kris Welch stumbles on the ancient book of spells, *The Necronomicon,* in the Olaus Wormius translation, and casts a curse upon Fred Silverman. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

String quartets by Boulez, Bartok and Berg, among other things. Presented by *Richard Friedman*.

11:15 Morning Reading

Short stories by Anton Chekhov - (2) selected and read by *Erik Bauersfeld*.



12:00 Regular Radio

1:00 Folk Music from Near and Far Out

Gerda Daly plays an eclectic selection of folk, foreign and un-pop records from her fantastic collection of records and cylinders; as well as presenting guest collectors and live musicians when she snares them.

3:00 The Reggae Experience

Music from Jamaica, presented by *Jah Scotty.*

5:00 Traffic Jam

News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News

Short documentaries, features, interviews and debates highlight KPFA's radio news-magazine, presented by the Public Affairs Department.

8:00 Music In America

Chris Strachwitz plays more rare items from his extensive archive of Down Home music.

10:00 Fruit Punch: Gay Men's Radio

The March on Washington for Lesbian and Gay Rights. One month before this national event (Oct. 14) we discuss the politics and implications with march organizers from the Bay Area, and give you an opportunity to call in with questions and comments at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:45 Dreams And Schemes

And music for midnight, with *McGillicuddy and Brouk, Brouk and McGillicuddy.*

1:30 am Beedle Um Bum

Once again *Larry* brews up a creative conglomeration of many styles of music. Stretch your musical horizons and enjoy some old favorites.

Thursday, Sept. 13th

6:00 am AM/FM

Kris brushes her teeth, combs her hair, but forgets to put on clothes. Back in the house, kid!! **KPFA News at 7 & 8:45; News Headlines at 8:00**

9:00 Morning Concert

Kouyate Sory Kandia: *Douga;* Kedo Kandia, vocalist; Kouyate Dyeli Sory, bala; Diabate Sidikiba, cora. Editions Syliphone (Guinea)
Stephan Micus: *Concert for Gender, Shakuhachi, and Zither (1976)* Micus, all instruments. *Virgin C 1517 (19).
Charlie Morrow: *Hour of Changes (1976)* Morrow, Shull, Lockwood, voices. *New Wilderness Audiographics Cassette 7706c.
Ancient Ceremonies, Oance Music and Songs of Ghana. Music of Griots from all regions of Ghana recorded by Stephen Jay. *Nonesuch H 72082.
With *Charles Amirkhanian.*

11:15 Morning Reading

Short stories of Anton Chekhov (3) selected and read by *Erik Bauersfeld*

12:00 Pie In The Sky

A look at contemporary political songwriters, especially those using popular music formats to combine politics and music. Among the featured artists will be Gil Scott-Heron, Country Joe McDonald, Beverly Grant and a host of other singer/songwriters. Can music with a political bent compete in the top forty? Tune in for samples that have been successful. Produced by *David Dunaway.*

1:00 Sing Out!

In an effort to deliver the latest releases in folk and traditional music, *Susan* says, "Tune in, you'll like it!"

3:00 The Ear Force

With your host, *Stan Dingovation.*

5:00 Traffic Jam

News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News

East Bay Beat, produced by *Wendell Harper and Cheryl McDonald.*

8:00 World Music

A visit to the Mediterranean - Music of the Western areas. With *Jon Longcore.*

10:00 Not Tonight, I Have A Headache

Sue Donati hosts another program on the delights and dilemmas of sexuality. Stuff your mother probably never told you.

11:00 KPFA Evening News

Rebroadcast.

11:45 Music from the Hearts of Space

With *Timitheo and Annamystyq.*

3:30 am The Early Late Show

John Thrasher casts his commodius karma over his radiocast corruscating concatination, Cripes!

Friday, Sept. 14th

6:00 am AM/FM

Kris Welch sends seismic ripples up your spine with her rendition of an earthquake in the throes of bathos. **KPFA News at 7 & 8:45; News Headlines at 8:00 am.**

9:00 Morning Concert

Brahms: *Serenade in A, Op. 16 (1858-9)* Boult, London Phil Orch *Angel SZ 37648.
Elliot Schwartz: *Island, for Orchestra (1970)* Paul Hupperts, Utrecht Sym Orch *KPFA tape (12).
Jon Appleton: *In Medias Res (1978)* Appleton, Synclavier. *KPFA tape (10).
Charles Oodge: *Extensions for Trumpet and Tape (1973)* Thomas Stevens, trumpet *Crystal S 366 (8).
Emmanuel Ghent: *Phosphones (1971)* Computer-generated tape *KPFA tape (12).
Krzysztof Penderecki: *Flourescences for Orchestra (1962)* Markowski, Warsaw Philharmonic *Philips 6500 683 (18).
With *Charles Amirkhanian.*

11:15 Morning Reading

Sonya Blackman reads from recent publications of Childrens' stories.

12:00 New Horizons

Our Radiant Selves. Rosalyn Bruyere is known as an outstanding psychic. She is the first aura reader ever validated by science, as a result of sophisticated electronic experiments conducted at UCLA by Dr. Valarie Hunt. In recent years, she has exercised her capacity to see and analyse the energy field surrounding the body for healing, and claims success in 70% of the cases. Co-hosts: *Will Noffke and Maggie Kurzman.*

1:00 Shoutin' Out With Mama O'Shea

Get involved! Shout out and fight back in our common struggle. Call-in at 848-4425 and tell us how you feel about the issues.

3:00 Pig In A Pen

With *Ray Edlund.* Traditional and contemporary bluegrass and old time music.

'Our Radiant Selves,' a look at auras, on 'New Horizons' Friday Sept 14, 12 noon.

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
At 6:50, Bay Area Arts: A wrap-up of events in the Bay Area Cultural Community. Produced by *Erik Bauersfeld* and *Padraigin McGillicuddy*. Featuring Art Talks with Jane Hall and Don Joyce.
At 7:30, The Asian/American Writers Workshop/Poetry series: Tonight, *Macario's Mirage* by Norman Jayo; *I am the rain lady* by Genny Lim; *Two Love Poems* by Nancy Hom; *Song for Bayani* by Nancy Hom; *Bayani* by Al Robles; *All Blues* by Genny Lim; *Untitled* by George Leong; *The Long Bush Street Journey Back* by Al Robles; *Angel Island* by Nelson Yee.

8:00 Planet On The Table
The Dark Hour. A recording of Mark Strand reading his poetry at last spring's Santa Cruz Poetry Festival series. Produced by *Alan Soldofsky*.

8:30 Friday Evening Concert
Glass-Cage: A program comparing the work of two of the most celebrated members of the American musical avant-garde, Philip Glass and John Cage. Included will be selections from Glass' *Music With Changing Parts* and the opera *Einstein on the Beach* as well as the most recent recordings of works by Cage. Ethereal music *par excellence*. With *Steve Key*. (1750 Arch is on vacation).

'Einstein On The Beach' by Phil Glass, in two parts, Fri. Sept. 14 at 8:30 pm, and Wednesday Sept. 19 at 9 am.

10:30 Probabilities
An Oral History of Science Fiction: Jack Williamson. Author of the famed *Legion of Space* series, Williamson has been writing science fiction for over 50 years. He talks about his career with *Lawrence Davidson*.

11:00 KPFA Evening News
Rebroadcast.

11:45 The Cruisin' Show
Carl and Lenny, live on tape from Oregon, bring you hot rocks and doo-wops.

1:30 am Bay Leaf
Jazz, blues, fusion. . .with *Chris Lewis*.

Saturday, Sept. 15th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News and Views
East Bay Beat: A look at issues and events in Berkeley, Oakland and the rest of the East Bay. Produced by *Wendell Harper* and *Cheryl McDonald*.

9:30 Make Way for Children
With *Darcell* and the kids.

10:30 Focus On Women In Music
The Energy Will Flow: Anti-Nuclear Music by Women. Today *Focus* presents healing music by feminist artists working to stop nuclear power and weapons. We will feature the music of Women With Wings - a women's chorus, Holly Near, Ede Morris, Sweet Honey in the Rock, Lynn Grasberg, and other artists involved in the local, national and worldwide anti-nuclear/safe energy movement. Produced by *Kori Kody* and *Susan Kernes*.

12:00 Women's Community Calendar
A weekly datebook of women's events, film, performances, concerts, etc.

12:05 Through A Woman's Eye
From readings by women authors to interviews with artists, from short plays to discussions by women's cultural groups: could be anything. Tune in and find out.

1:00 Third World Women

2:00 Ahora
Latin music from all parts of the Americas. News on the hour, special features, a weekly contest, and information on what's happening in the Raza community in the Bay Area. Sobrevivimos con sabiduria y sabor.

5:00 Enfoque Nacional
The first Spanish language radio series produced by Latinos in the United States. A Spanish news magazine produced at KPBS-FM in San Diego. Executive Producer: *Jose Mirales*. Associate Producer: *Isabel Alegria*. Hosted by *Hector Molina*.

5:30 Consumers Corner
Helpful tips on how to fix it yourself, beat high prices, fight illegal property practices, etc. Featuring Lemon/Aid with Ken McEldowney of San Francisco Consumer Action.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle
Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski and Heber*.

7:00 Iranian Students Association
News and analysis of the Persian Gulf region. Presented in Farsi.

Puccini: 'La Fanciulla Del West,' a preview of the S.F. Opera presentation, on the KPFA Sunday Opera, September 16th at 2:30 pm.

7:30 The Secret's Out
Sittin' down for some jazz with *Bari Scott*.

11:00 Midnite Special LIVE
Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz—interviews, poems, and anything else to perk up the interest of the 'nite people.' With *Julian and Portia*.

Sunday, Sept. 16th

5:00 am A Musical Offering
With *Mary Berg*. Classical, contemporary and folk music, from different times and places, featuring performances recorded by KPFA as well as other unique recordings.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues
With *Phil Elwood or Chris Strachwitz*.

1:00 Across The Great Divide
Robbie Osman plays his usual assortment of folk, country, popular and rock music. It could be anyone from Woody Simmons to Woody Guthrie to Woody Allen to Woody Woodpecker.

2:30 KPFA Sunday Opera
Puccini: *La Fanciulla Del West*.
Continuing our previews of operas to be performed in San Francisco this season, we present a 1961 Radio Italiana performance starring Renata Tebaldi, Daniele Barioni and Gian-Giacomo Guelfi, conducted by Arturo Basile. The KPFA Sunday Opera is produced by *Bill Collins*.

5:30 Occupational Health and Safety
With *Dr. Phil Polakoff*.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press: A look at politics in Europe and its effect on U.S. foreign policy. Call-in your questions at 848-4425. With *Helga Lohr-Bailey*.

7:00 In Your Ear
Jazz In Poetry. Poetry in Jazz. Jazz and Poetry. Poetry and Jazz. Produced by *John Henry*.

7:00 KFCF: Fresno Live
Emanuel Ax, piano. Performing in Fresno on January 16, 1978 under the auspices of Keyboard Concerts. Works by Beethoven and Chopin. Recorded by Randy Stover of KFCF. **For listeners in the KFCF signal area ONLY.**

10:00 State ov Emergency/ Prison Poetry
Powerful communications network among San Quentin, Folsom, Vacaville, Soledad, Tracy, Preston, Pleasanton and our free society to work together to expose and destroy th inhuman California prison system, whose budget last year was $294,069,718!! With *Max Schwartz & th Freedom Collective*. Call-ins at 848-4425.

11:00 KFCF: Valley Pirate Radio
Inside-Out's monthly report on what it's like in the Fresno County Jail. **For listeners in the KFCF signal area ONLY.**

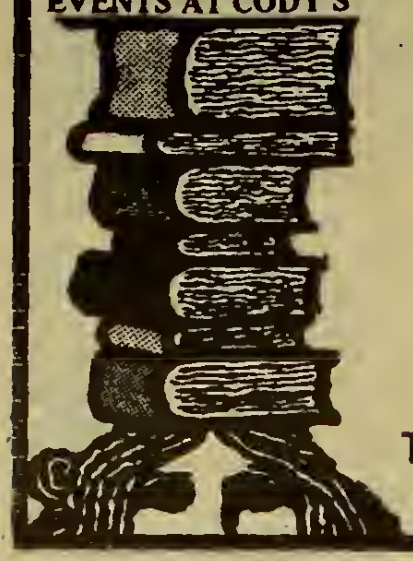
12:00 Late Night Cafe
Songs and melodies for late Sunday night, with *Phil Allen*.

2:00 am Blues In The Night
Susan Elquist blends a unique collection of old and new blues, soul and jazz, til 7 am.

August 5, 1979: The Solar Sisters affinity group prepare for Aug. 6 Diablo Canyon demonstration. 'Anti-Nuclear Music by Women,' on 'Focus on Women in Music' Sat. Sept. 15 at 10:30 am.

poetry readings every wednesday night at 8.

EVENTS AT CODY'S



Tuesday, Sept. 25th at 4 p.m.

Mary Mackey

Author of *McCarthy's List*

Wednesday, Sept. 25th at 8 pm

Susan Griffin

and

Alice Walker

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Photo: Dana Durst

'Rose Lilly' by Alice Walker, on 'The Morning Reading' Mon. Sept. 17, 11:15 am.

Monday, Sept. 17th

7:00 am AM/FM

Denny discos through the hallways as if he were some Travolta-with-beard. How weird! KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Stravinsky: *L'Histoire du Soldat.* Kapp 6004.
Schoenberg: *Pierrot Lunaire.* Columbia ML 5813.
With *Stephen Dickman.*

11:15 Morning Reading

Rose Lilly by Alice Walker.
Alice Walker and *Julius Lester* read from Walker's book *Love and Trouble.* Ms. Walker, author of *Three Lives of Grange Copeland* and *Meridian,* often centers her theme around the double jeopardy of being black and female.

12:00 Great Women

Women In The Arts. *Joanna Brouk* discusses the treatment of women in film and literature.

1:00 A World Wind

Let the music heal your soul! Music of the Americas, the Caribbean, Africa and Asia. Emphasis on wimmin. With *Chana Wilson.*

3:00 Creative Conference

A mixture of latin music and jazz, this month highlighting the music of Puerto Rico. With *Jose Castellar.*

5:00 Traffic Jam

News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News

The Soviet Scene: Interviews, readings, whatever, and of course your phone-in questions answered 848-4425. With *William Mandel.*

7:30 Radio Comedy

8:00 Evening Concert

Radio Event with Alzek Misheff.
KPFA's microphone moves to the University of California, Berkeley campus, for a live transmission of a radio event by Bulgarian conceptual artist Alzek Misheff. A special performance sponsored by the University Art Museum will feature a live balloonist projecting slides of the heavens onto a screen on the ground, floating high above an environment on campus. Misheff's computer-generated electronic music, using as scores these slides, will be played along with other interpretations by Bay Area composers. Full details in article elsewhere in the Folio.

10:00 There Is A Woman In This Town

Interviews and documentaries produced at KPFA, as well as programs produced in parnership with local women's groups.

10:30 Women's News

11:00 KPFA Evening News

Rebroadcast.

11:45 Blues By The Bay

New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With *Tom Mazzolini.*

1:30 am Our Latin Experience

Latin/soul music with *Emory White.*

Tuesday, Sept. 18th

6:00 am Face The Day

Presenting the esoteric music and astrology of the prolific American composer, author, actor and painter Dane Rudhyar.

6:30 am AM/FM

Presenting the esoteric personality of local KPFA talkshow host *Kris Welch.* KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

This morning, music by composers born in September:
Darius Milhaud: *Protee - Symphonic Suite No. 2, Op. 57 (1919)* Abravanel, Utah Symphony Orchestra *Angel S-37317 (22).
Dmitri Shostakovich: *Concerto No. 1 for Cello & Orchestra, Op. 107.* Rostropovich, cello; Ormandy, Philadelphia Orchestra, *Columbia MS 6124 (27).
Willem Pijper: *Symphony No. 2 (1920).* Haitink, Concertgebouw Orchestra, *CV 6818 986/7 (19).
Arnold Schoenberg: *Concerto for Piano & Orchestra, Op. 42 (1943).* Gould, piano, Craft, CBC Symphony *Columbia MS 6339.
Gustav Holst: *Hammersmith: Prelude & Scherzo (1930)* Fennel, Eastman Wind Ensemble *Mercury SRI 75028 (14).
Presented by *Steve Wolfe.*

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of Board meeting for listeners in the KFCF signal area ONLY.

11:15 Morning Reading

Good Bye and Good Luck by Grace Paley. From the collection *The Little Disturbances of Man* published by Viking Press and read by Joanne Sattar. "Vlashkin, I hear by carrier pigeon you have a wife, children, the whole combination. . .it hurts me to ask you, but tell me Vlashkin. . .a man's life is something I don't clearly see." Rosie Lieber speaks with humor and irony to her niece, Lilly, and tells of her life's work and wisdom, and recalls her friendship with Vlodya Vlashsin, the "Valentine of Second Avenue."

12:00 Older Men, Older Women

Produced by *Harry Sheers and Teddi Lewis.*

1:00 A Terrible Beauty

Celtic Magazine of the Air. Talking with Jacqueline Kaye, an English woman working with Irish prisoners in English jails. Produced by *Paddy McGillicuddy.*

2:00 KFCF: Fresno County Board of Supervisors

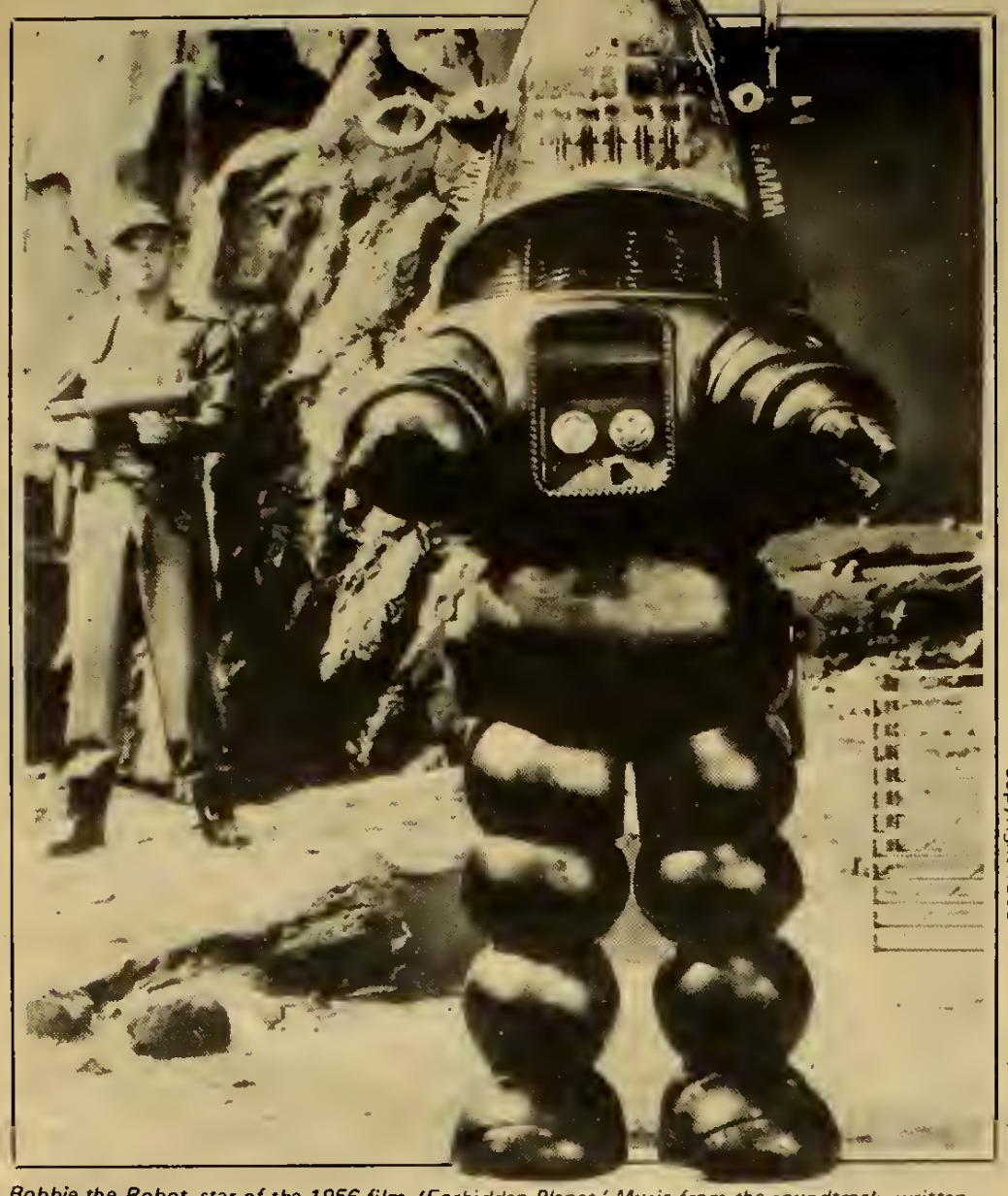
Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

3:00 Sounds

The wide range of black music, past and present, in all styles. With *Craig Street.*

5:00 Traffic Jam

News Headlines at 5:15 pm.



Copyright 1956 Metro-Goldwyn-Mayer

Robbie the Robot, star of the 1956 film, 'Forbidden Planet.' Music from the soundtrack, written by Louise and Bebe Barron, on 'The Morning Concert' Thursday Sept. 20 at 9:00 am.

6:00 KPFA Evening News

6:50 Behind The News
A potpourri of music, features, interviews and short documentaries produced by the KPFA Public Affairs Department.

7:30 KPFB: Berkeley City Council
Join the Gang of Nine for another live session, on KPFB, 89.3 FM in Berkeley ONLY.

8:00 Maximum Rock and Roll
The Rock'N'Roll magazine of the Air strikes again - It's the Truth, Ruth!

10:00 Living On Indian Time
Native American programming. With *Ron Lickers and Tiger.*

11:00 KPFA Evening News
Rebroadcast.

11:45 Red Crystal: Music to the Nth Power
The Finest of Red Crystal: the third year. It's Red Crystal's third anniversary, and in celebration of this, *Susan Sailow* will re-present a choice selection from the third year of programs - guaranteed to delight those who love music. Tune in for an open-ended journey - through jazz, blues, rock, classical and more.

1:30 am Night Express
An intermingling of blues and jazz from one end of the spectrum to infinity. Your conductor: *Gorman Lee.*

Wednesday, Sept. 19th

6:00 am AM/FM
Today, *Kris Welch* asks the musical question, Boogie Oogie Oogie? KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert
Philip Glass: *Einstein On The Beach.* (opera in four acts). The Philip Glass Ensemble *Tomato TOM-4-2901.
Charles Amirkhanian introduces the new complete recording (four discs) of the sensational Robert Wilson-Philip Glass opera *Einstein on the Beach.* Composed during 1975, the work is the only truly avant-garde work ever to be performed at New York's Metropolitan Opera House.

11:15 Morning Reading
Fred Cody (1). Live in our studio with selections from new publications.

12:00 Regular Radio
Music from Hertz Hall returns next week.

1:00 Folk Music from Near and Far Out
Gerda Daly plays an eclectic selection of folk, foreign and un-pop records from her fantastic collection of records and cylinders; as well as presenting guest collectors and live musicians when she snares them.

3:00 The Reggae Experience
Music from Jamaica, with *Jah Scotty.*

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
Features, interviews, documentaries, all produced by the Public Affairs department.

8:00 Music In America
Blythe Spirit. Although he is known only to collectors today, James L. (Jimmie) Blythe was one of the most distinguished and prolific Hot Jazz artists of the 1920's. Before his death in 1931, just past his 30th birthday, he had recorded with seventeen different jazz groups as well as accompanying blues singers and playing solo. His driving infectious piano playing will be featured on this show in solo and duet recordings; newly reissued nickolodeon rolls and with such groups as the State Street Ramblers, Dixieland Thumpers, Washboard Wizards, etc. *Joel Sachs* hosts a program of South Side classics. Artists appearing with Blythe include Louis Armstrong, Gertrude "Ma" Rainey, John and Warren "Baby" Dodds, Roy Palmer, Darnell Howard, Fred Keppard, Anatolie "Natty" Dominique, etc.

10:00 Fruit Punch: Gay Men's Radio
Up Front Gay Lyrics in Pop Music: listen to gay lyrics available on commercial albums but not often heard. Also a discussion with Conan, a Bay Area musician, and Stephen Matthews about the music and the problems of getting their music recorded and distributed.

11:00 KPFA Evening News
Rebroadcast.

11:45 Dreams and Schemes
and music for midnight. With *Brouk and McGillicuddy; McGillicuddy and Brouk.*

1:30 am Beedle Um Bum
From Hank Williams to Bidu Sayao, from Shel Silverstein to Lady Day - - you're likely to hear most anything when *Larry* is at the controls.

Thursday, Sept. 20th

6:00 am AM/FM
Kris Welch today asks the musical question originally asked by Mick Jagger: Am I tough enough? KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert
Arcangelo Corelli: *Sonata No. 7 in d; Sonata No. 2 in B for Violin, Op. 5* Eduard Melkus, violin *Archiv 2533 132 (6,9).
Paul Chihara: *Redwood for Viola and Percussion (1968)* Milton Thomas, violin; Kenneth Watson, percussion *Protone 145 (12).
Louis and Bebe Barron: *Forbidden Planet (Original soundtrack) 1954.* electronic tape music *Planet PR001 (40).
Leroy Jenkins: *Space Minds, New Worlds, Survival of America (1978)* Jenkins, violin, Cyrille, percussion; Davis, piano; Lewis, trombone; Teitelbaum, Moog Synthesizer *Tomato TOM-8001 (21). With *Charles Amirkhanian.*

11:15 Morning Reading
Fred Cody (2). New publications introduced and read by Fred Cody.

12:00 Lunch Box

1:00 Sing Out!
Today features the music of Pete Seeger, one of the greatest interpreters of America's folk music, and inspiration to countless folk and political singers. Recordings will range among Seeger's forty year career, with commentary provided by David Dunaway, who is writing a social biography of Pete Seeger *How Can I Keep From Singing.* An informal glance at the music which urban America considers "folk" and how, using Seeger as an example, it came to be that way. Many of the original artists who inspired Seeger in the Thirties will be played. Don't miss it!!

3:00 The Ear Force
Featuring the voice of *Stan Dingovation.*

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
Out On The Streets. Struggles, chuckles, debates, rebates and more. . .a San Francisco audio magazine that reports in depth and introduces you to the real issues and people of San Francisco. P.S. Check out our music. You won't find Tony Bennett here. Produced by *Haight/Ashbury Community Radio/Peoples Media Collective.*

8:00 World Music
The western Mediterranean - From the Adriatic to the Aegean. *Jon Longcore* is the host.

10:00 Radio Theatre: "Echoes of Me and Myself"
The Black Expressions Youth Drama Company in a lively reflection of the various moods and historical background of the lives of Black Americans. Gloria J. Bell, founder of the company whose members range in age from 14 to 17 years, designed a theatrical presentation from the works of well-known poets and playwrights Robert Hayden, Langston Hughes, Beah Richardson, James A. Emanuel, Margaret Walker, and from speeches of Malcolm X and Martin Luther King. Adapted and directed for radio by Gloria J. Bell. Piano by Lionel Holoman.

11:00 KPFA Evening News
Rebroadcast.

11:45 Music From The Hearts of Space
With *Timitheo and Annamystyq.*

3:30 am The Early Late Show
John Thrasher puts you into a time machine and rolls back the years to the days when we were all kids, frolicking and playing in the mud of Woodstock and Altamont.

Photo: Alzek Misheff

'Music from the Sky' Part One, at the Duomo in Milan, Italy. Part two of conceptual artist Alzek Misheff's spectacular can be heard on KPFA on Monday September 17th at 8:00 pm as part of the 'Evening Concert.'

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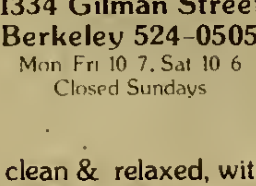

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Friday, Sept. 21st

6:00 am AM/FM
Join *Kris Welch* as she celebrates the unbirthday of more than 1200 dormice. She's mad as a chapeau-er. KPFA News at 7 & B:45; News Headlines at B:00.

9:00 Morning Concert
Vivaldi: Aria from *La Fida Ninfa.* Also arias of Borodin, Chouhajian, Spendarian, and Muradian. Dicran Jamgochian, baritone. Golden Age 1001 (1B).
Komitas: *Sacred and Secular Armenian Songs & Choruses.* Jamgochian, baritone; Hearn, organ; Jamgochian Chorale; Huddleston, piano. *Golden Age 3082 (17).
Babadjanian: *Andante for Piano; Suite for Piano.*
Beethoven: *Sonata for Piano in f, Op. 57 "Appassionata"* Seta Tanyel, piano *Golden Age 1010 (2,3,21)
George Onslow: *Sonata for Two Pianos, Op. 7* Ann Joseph and Natalie Ross, two pianos *Golden Age 1007 (22).
New releases from a new company in the nation's capitol: Golden Age Recordings, 5347 28th Street NW, Washington, D.C. 20015 With *Charles Amirkhanian.*

11:15 Morning Reading
The Imaged Word: Uses of the Sea in Poetry. *Adam David Miller* and *Moon* read poetry that uses the sea as imagé and as idea. Including poems from as widely different poets as T.S. Eliot and Lucille Clifton; Elisabeth Bishop and June Jordan; Muriel Rukeyser and William Carlos Williams. This program is a continuation of programs by Adam and Moon that deal with themes in poetry.

12:00 New Horizons
In Full Flower - Accepting Our essence. *Maggie Kurzman and Natalie Davenport,* in the studio, invite people to phone in and talk about the flowering of women from the independence they are finding as women to the next step of interdependence as people.

1:00 Shoutin' Out With Mama O'Shea
Shout out and fight back in our common struggle. Call-in at B48-4425 and tell us how you feel about the issues.

3:00 Panhandle Country
With *Tom Diamant.* Two hours of old-time country music, western swing, honky-tonk, bluegrass and much more. Many new records and some rare old recordings too.

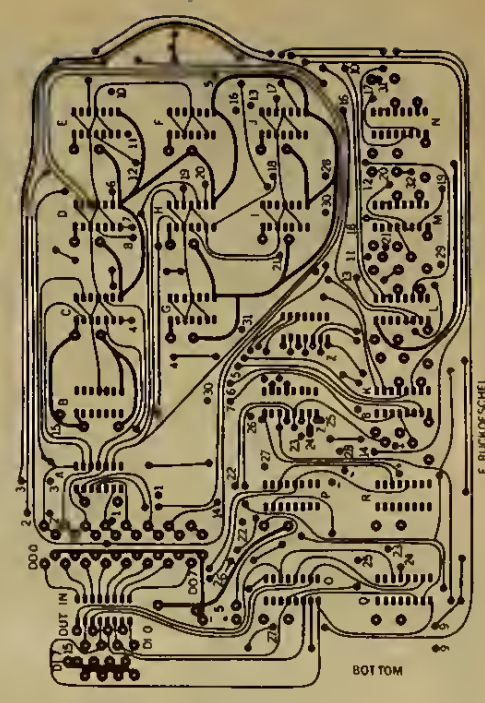
5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
At 6:50, Bay Area Arts: A wrap-up of events in the Bay Area cultural community. Produced by *Erik Bauersfeld and Padraigin McGillicuddy.* Featuring movie reviews by Michael Goodwin.
At 7:30, The Asian-American Writers Workshop/Poetry Series. Tonight, the series concludes with: *Truman Buff* by Doug Yamamoto; *Flight* by Nelson Yee; *Untitled* by Al Robles; *The Password is International* by Norman Jayo; *Rebirth* by Genny Lim; *The New Manong* by Lou Syquia.

8:00 In The American Tree
New Writing by Poets. Steven LaVoie, lately of San Francisco, earlier of Canada - - takes his new works out for some air. He spends days in the financial district, but his calling card reads, "Poet, Editor, Thug." Author of *Dawn Through A Rear View Mirror,* he makes poetry seem like the great national pastime. Host: *Alan Bernheimer.*

8:30 Friday Evening Concert
An Evening of MicroComputer Music by Bay Area composers, including pieces by Jon Bischoff, David Behrman, Paul DiMarinis, Phil



'An Evening of Microcomputer Music' by Bay Area Composers, on the Friday Evening Concert, September 21st at B:30 pm.

Harmonic, Jim Horton, Rich Gold, and the League of Automatic Music Composers. Composers will be on the show to discuss both their work and the techniques and technology of microcomputer composition. With *Steve Key and "Blue" Gene Tyranny.*

10:30 Probabilities
An Oral History of Science Fiction: Frank K. Kelly. Kelly only wrote 11 stories during his short career as a science fiction writer in the early 1930's, but his predictions are astonishing: permanent O'Neill Colony type space stations, videotape-recording as evidence in a trial, prohibition of tobacco smoking, mind-control by conditioning, by hypnotic gas and by psychosurgery. Africa as a major world power in an energy crisis (byusing huge solar cells), a spaceship disabled by engine failure a la Apollo 13, a "color-organ" light show, and black holes (which he calls 'Sink holes of space). In his sixties now, Kelly talks with *Lawrence Davidson* and *Richard A. Lupoff* about his days as a teen-aged science fiction prognosticator.

11:00 KPFA Evening News
Rebroadcast.

11:45 The Cruisin' Show
Crazy Carl and Lenny continue to send hot rocks and doo-wops from their forest retreat in the wilds of Dregon.

1:30 am Bay Leaf
Jazz, blues, fusion. . . with *Chris Lewis.*

Saturday, Sept. 22nd

6:00 The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 News and Views
East Bay Beat: A look at issues and events in Berkeley, Oakland and the rest of the East Bay. Produced by *Wendell Harper and Cheryl McDonald.*

9:30 Make Way For Children
With *Darcell* and the kids.

10:30 Focus On Women In Music
Highlighting women conductors: Sarah Caldwell, Katarina Dudarova (Russia), Antonia Brico, and more. Produced by *April McMahon.*

12:00 Women's Community Calendar
A weekly datebook of women's event, films, performances, concerts, etc.

12:05 Through A Woman's Eye
Anything from readings by women authors to interviews with artists, from short plays to discussions by women's cultural groups.

1:00 Lesbian Perspectives
Produced by the Lesbian Task Force of the San Francisco Commission on the Status of Women.

2:00 Ahora
Latin music from all parts of the Americas, news on the hour, special features, a weekly contest, and information on what's happening in the Raza community in the Bay Area. Sobrevivimos con:sabiduria y sabor.

5:00 Enfoque-Nacional
A Spanish language radio magazine produced at KPBS-FM in San Diego. Executive Producer—*Jose Mirales.* Associate Producer—*Isabel Alegria.* Hosted by *Hector Molina.*

5:30 Consumers Corner
Helpful tips on how to fix it yourself, beat high prices, fight illegal property practices. Featuring **Lemon/Aid** with Ken McEldowney of San Francisco Consumer Action.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle
Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski* and *Heber.*

7:00 Iranian Students' Association
News and analysis of the Persian Gulf region. Presented in Farsi.

7:30 The Secret's Out
Sittin' down for some jazz with *Bari Scott.*

11:00 Midnite Special LIVE
Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz—interviews, poems, and anything else to perk up the interest of the 'nite people.' With *Julian and Portia.*

Sunday, Sept. 23rd

5:00 am A Musical Offering
With *Mary Berg.* Classical, contemporary and folk music, from different times and places, featuring performances recorded by KPFA, as well as other unique recordings.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol.*

Verdi: 'La Forza del Oestino' on the KPFA Sunday Opera, September 23, 2:30 pm.

'Old New York' by Edith Wharton, Mon—Thurs. Seot. 24—27 at 11:15 am.

11:00 Jazz, Blues
With *Phil Elwood or Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman.*

2:30 KPFA Sunday Opera
Verdi: *La Forza del Destino.*
Monserrat Caballe, Jose Carreras, Sesto Bruscantini, Nicolei Ghiaurov star in the 1978 uncut La Scala performance conducted by Giuseppe Patane.

4:45 KPFA Opera Review
Verdi's *Don Carlos,* with an international cast including San Francisco debuts by Russian basso Yevgeni Nesterenko and German baritone Wolfgang Brendel will be the subject for discussion by critics Bill Collins, Bob Rose and Melvin Jahn.

5:30 Herb's Car Hospital
Free and shared advice on how to fix your car. Call ins at B48-4425.

6:00 KPFA Weekend News

6:30 World Press Review
African Press Review: Information about African countries and regions with an emphasis on background and analysis. . .also a forum for discussion of African affairs. *Walter Turner* hosts.

7:00 In Your Ear
John Coltrane's Birthday. *In Your Ear* presents the music of John Coltrane, mostly played by him. Produced by *John Henry & Ray Holbert.*

7:00 KFCF: Roundabout
Just an hour of jazz. Rob Taylor offers a potpourri of personal favorites. Listen, and you'll hear Lette Mbulu, Blossom Dearie, Duke Ellington, Earl Klugh and, as you've come to expect, so very much more. **For listeners in the KFCF signal area ONLY.**

8:00 KFCF: Another Musical Offering
Keith Jarrett in Concert (Part I) Tonight, Rob Taylor presents the first in a four-program series on American pianist and composer Keith Jarrett. Although considered a jazz artist, Jarrett's elegant style and scoring move him beyond this limiting classification. We'll hear selections from his many European solo concerts, his studio sessions for ECM and his recent Japanese concert tour. **For listeners in the KFCF signal area ONLY.**

10:00 State ov Emergency/ Prison Poetry
Powerful communications network among San Quentin, Vacaville, Folsom, Soledad, Tracy, Preston, Pleasanton and our free society to work together to expose and destroy th inhuman California prison system, whose budget last year was $$294,069,718!! With *Max Schwartz and th Freedom Collective.* Call-ins at 848-4425.

11:00 KFCF: Valley Pirate Radio
Cosmo is tired of 'hit' movie themes, so he indulges in listening to incidental music from the great movies. And of course, once again, Max walks the plank. **For those lucky listeners in the KFCF signal area ONLY.**

12:00 Late Night Cafe
Songs and melodies for late Sunday night, with *Phil Allen.*

2:00 am Blues In The Night
Susan Elquist blends a unique variety of blues, soul and a taste of jazz until 7:00 am Monday morning.

Monday, Sept. 24th

7:00 am AM/FM
Denny does sacrifice before the great god Transmitter. **KPFA News at 7 & B:45; News Headlines at B:00 am.**

9:00 Morning Concert
Women In New Music: A program of new music by women composers, with an emphasis on the ideas and compositions of Pauline Oliveros. Other composers to be featured will include Joan LaBarbara, Meredith Monk and Frankie Mann. With *Steve Key.*

11:15 Morning Reading
Old New York by Edith Wharton. Wharton's collection of stories about New York at the turn of the century, published by Scribner's and read by *Kris Welch.* Edith Wharton's clear eye and sense of humor that was merciless to any form of pretentiousness make her observations of changing society both painfully real and yet full of pathos.

A profile of Nonesuch Records, on 'Stand By Please' Mon. Sept. 24 at B:00 pm.

12:00 Great Women
Women's complaints: women share their stories and humorous events with *Joanna Brouk.*

1:00 A World Wind
Let the music heal your soul. Music of the Americas, Africa, Asia and the Caribbean. Emphsis on wimmin. With *Chana Wilson.*

3:00 Creative Conference
A mixture of Latin music and Jazz, this month highlighting the music of Puerto Rico. With *Jose Castellar.*

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
The Soviet Scene. Interviews, readings, whatever, and of course your phone-in questions answered 848-4425. With *William Mandel.*

7:30 Radio Comedy
Vin Morreale and the White Porcelain Receptacle.

8:00 Evening Concert
Stand By, Please: A Producer's Look at the International Recording Scene. Tonight: The Touch of Nonesuch - - profile of a budget label with Rolls-Royce sonics. With Oakland Symphony Orchestra President and General Manager *Harold Lawrence.* Highlights of the history of one of the world's most enterprising budget record companies, featuring new Fall releases.

10:00 There Is A Woman In This Town
Interviews and documentaries produced by women at KPFA, as well as programs produced in partnership with local women's groups.

10:30 Women's News

11:00 KPFA Evening News
Rebroadcast.

11:45 Blues By The Bay
The Big City Blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. New releases, oldies, classics, live music, taped concerts, interviews. Also the latest in blues news and blues in the clubs. With *Tom Mazzolini.*

1:30 am Our Latin Experience
Latin/Soul music with *Emory White.*

Tuesday, Sept. 25th

6:00 am Face The Day
The conclusion of this month's look at the esoteric music and astrology of the prolific American composer, author, actor, and painter **Dane Rudhyar.**

6:30 am AM/FM
Kris Welch returns for another week of merriment, music and mayhem, with emphasis on the sic. **KPFA News at 7 & B:45; News Headlines at B:00 am.**

9:00 Morning Concert
Today, a selection of recently reissued recordings, including:
Virgil Thomson: *Three Pictures for Orchestra* Thomson, Philadelphia Orchestra, *CRI SRD 398 (19).
John Corigliano: *Concerto for Piano & Orchestra (1968)* Somer, piano; Alessandro, San Antonio Symphony Orhcestra, *Mercury SRI 75118 (30).
Ottorino Respighi: *Concerto Gregoriano (1921)* Stiehler, violin; Borsamsky, Peipzig Radio Symphony Orchestra, Varese VC B1090 (35).
Peter Mennin: *Symphony No. 7 "Variation Symphony"* Martinon, Chicago Symphony Orchestra, *CRI SD 399 (26).
Brought to you by your host, *Steve Wolfe.*

9:00 KFCF: Fresno County Board of Supervisors
Live broadcast of board meeting **for listeners in the KFCF signal area ONLY.**

11:15 Morning Reading
Old New York (2) by Edith Wharton. Wharton's collection of stories about New York at the turn of the century, read by *Kris Welch.*

12:00 Congressional Record
Readings from the Congressional Record, with *Catherine Webb* and friends. Call-ins at B48-4425.

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kpfa support groups

If you think more people should listen to KPFA, if you want to meet other people who listen to KPFA, if you want to have input into the decision making at KPFA, then you want to join a KPFA Support Group.

If there is no Support Group in your area, send your name to Outreach Committee, KPFA Local Board, 2207 Shattuck Ave., Berkeley, 94704. If you don't want to be part of a group, but have ideas for promotion in your community, send us your name and we will contact you.

Existing Support Groups:
Grass Valley: Don Jacobson at (916) 272-1433
Fresno KFCF: Bob at 222-3218 or 227-5376
Berkeley: Steve at 526-1497
North Oakland: Paci at 653-1832
Chico: Ed Brown at (916) 342-0959
Sonoma County: Stu or Nancy at (707) 823-9712
Palo Alto: Meeting first Tuesday of each month. Call Mike at 326-2472, Barbara at 965-9928 or Jeri at 327-4657.

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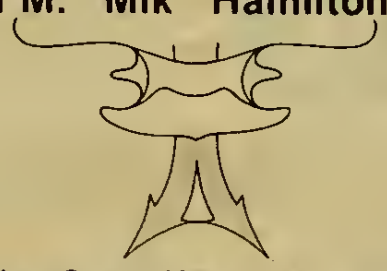
David M. "Mik" Hamilton, D.C.



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City Miner

Who is the real Charles McCabe? Find out in the current issue of *City Miner*. In a highly revealing interview by Michael Helm, Charles McCabe talks about his career, Jerry Brown, North Beach, Irish cops, Gay Rights, the *Chronicle*, Jesuits, Women and much more.

Other features in #13: Lucia Berlin's look at an **Emergency Room** as a microcosm of American Society; Leonard Frank's scathing critique of **Shock Therapy**; an interview with poet **Diane di Prima**; and an **Earthquake Story** by John Enright.

The Bay Area's most exciting Quarterly

Subscriptions: Write to City Miner, P.O. Box 176 Berkeley, Ca. 94701. Single copies are $1. Subscriptions are $3.50 for one year, $6 for two years.

1:00 A Terrible Beauty
Celtic Magazine of the Air. Excerpts from the Bardic weekend presented by the Institute of Celtic studies. Produced by *Paddy McGillicuddy*

2:00 KFCF: Fresno County Board of Supervisors
Live broadcast of board meeting for listeners in the KFCF signal area **ONLY.**

3:00 Sounds
The wide range of Black music, past and present, in all styles. With *Craig Street.*

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
Documentaries, commentaries, interviews and features, brought to you by the KPFA Public Affairs Department.

7:30 KPFB: Berkeley City Council
The nine members of the Fellowship Of The Voters, in session on KPFB, 89.3 FM in Berkeley **ONLY.**

8:00 Maximum Rock and Roll
Tonight's guest is Melody Jean Vincent, daughter of '50's rocker, Gene Vincent.

10:00 Living On Indian Time
Native American programming. Produced by *Ron Lickers and Tiger.*

11:00 KPFA Evening News
Rebroadcast.

11:45 Red Crystal: Music To The Nth Power
A free for all and/or free space. This is for those interested in Nth power, in its possibilities and expansions. Music, brought to you by *Susan Sailow.*

1:30 am Night Express
An intermingling of blues and jazz from one end of the spectrum to infinity. Your conductor: *Gorman Lee.*

Wednesday, Sept. 26th

6:00 am AM/FM
Kris Welch celebrates the transit of the planet Vulcan into the fifteenth house by clicking her heels three times and saying, "There's no place like Oz." **KPFA News at 7 & 8:45; News Headlines at 8:00 am.**

9:00 Morning Concert
Music no later than Schubert. Selected on the spot by *Richard Friedman.*

11:15 Morning Reading
Old New York (3) by Edith Wharton. A continuation of Edith Wharton's short stories, dramatized by *Kris Welch.*

12:00 Live Music from Hertz Hall
KPFA's weekly broadcasts of the U.C. Noon Concerts live from Hertz Hall on the Berkeley campus resume with:
Celeste Winocur, cello
Marlene Rozofsky, piano
Barber: *Sonata Op. 6*
Beethoven: *Sonata Op. 102 No. 2 in D.*

1:00 Folk Music from Near and Far Out
Gerda Daly plays an eclectic selection of folk, foreign and un-pop records from her fantastic collection of records and cylinders; as well as presenting guest collectors and live musicians when she snares them.

3:00 The Reggae Experience
Music from Jamaica, presented by *Jah Scotty.*

Eubie Blake

Eubie Blake, circa 1919. 'Music In America' on Wed. Sept. 26 at 8:00 pm features a rare 1962 recording of Eubie, Joe Jordan and Charles Thompson singing, reminiscing, and playing piano.

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
Short features, documentaries, interviews and debates highlight KPFA's radio newsmagazine, presented by the Public Affairs Department.

8:00 Music In America
Golden Reunion in Ragtime.
In 1962, Ragtime Bob Darch brought together three of the pioneers of ragtime - the folk music that established the pop music industry and is currently gaining recognition as America's first indigenous form of "serious" music. Eubie Blake, Joe Jordan and Charles Thompson reminisced together, sang and played piano solos, duets and trios of their own, and those of other composers. Long unobtainable, this recording, in its entirety, forms the centerpiece of a show that also features recordings, both vintage and modern, of works by Blake, Jordan, and Thompson. *Joel Sachs* hosts.

10:00 Fruit Punch: Gay Men's Radio
Irish Faeries Come Out! An interview with David Norris, Chairperson of *The Campaign for Homosexual Law Reform,* an Irish gay liberation organization. A unique opportunity for American gay people to get insight into the problems and achievements of gay peoples in areas outside of the United States and Canada.

11:00 KPFA Evening News
Rebroadcast.

11:45 Dreams And Schemes
and music for midnight, with *Brouk and McGillicuddy, McGillicuddy and Brouk.*

1:30 am Beedle Um Bum
Serendipitous segues and corruscating collocations are a joy to *Larry* and the nite owl crowd, as he roams through the varied vinyl heritage of the past 70 years.

Thursday, Sept. 27th

6:00 am AM/FM
Kris Welch spins some platters of ham, eggs and organic bacon. Like going to a Natural Zim's. **KPFA News at 7 & 8:45; News Headlines at 8:00 am.**

9:00 Morning Concert
Henry Brant: *On The Nature Of Things, after Lucretius (1958)* Mester, Louisville Orchestra, *Louisville LS 765 (13).
Arturo Salinas II: *Memoire Imarcescible.* Carrillo microtonal piano and tape *KPFA tape (30, with interview).
Jay Williams: *Daydream at Midnight (1976); Marking Time (1968); Bonophone for Trombone and Tape (1973)* Williams, tape and instruments *KPFA tape (40).
Charles Amirkhanian introduces the microtonal music of Arturo Salinas, a Mexican composer living in Monterrey. Also, the remarkable compositions for tape by San Franciscan Jay Williams, a former student of Iannis Xenakis at Indiana University. Williams, who is blind, is self-employed as a piano tuner. His most recent career highlight was the tuning of four grand pianos used by Steve Reich at his March 1979 San Francisco concert.

11:15 Morning Reading
Old New York (4) by Edith Wharton. The conclusion of the readings of Wharton's short stories published by Scribner's, and here dramatized by *Kris Welch.*

12:00 Lunch Box
The noon hour provides an opportunity for KPFA programmers with varying degrees of skill and expertise to experiment with radio sounds and sensibilities. Produced by Public Affairs.

1:00 Sing Out!
What do you want to hear? You can send your requests to 2207 Shattuck Ave, Berkeley 94704 Attn: Sing Out! Show. If anyone has heard and can get recordings of new topical songs, let us know. Meanwhile, *Susan* does her best to keep on top of things, spin records, and present the usual assortment of interesting songs.

3:00 The Ear Force
Hosted by the ever-tasteful *Stan Dingnvation.*

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
At 6:50, East Bay Beat produced by *Wendell Harper and Cheryl McDonald.*

8:00 World Music
African music along the Indian Ocean to the South Atlantic. With *Jon Longcore.*

10:00 Not Tonight, I Have A Headache
Sue Oonati hosts another program on the delights and dilemmas of sexuality. Stuff your mother probably never told you.

11:00 KPFA Evening News
Rebroadcast.

11:45 Music From The Hearts of Space
With *Timitheo and Annamystyq.*

3:30 am The Early Late Show
Early morning razmatazz by the master razzer of KPFA, *John Thrasher.*

Friday, Sept. 28th

6:00 am AM/FM
Kris closes out September by wondering how come we all made it through yet another month. **KPFA News at 7 & 8:45; News Headlines at 8:00 am.**

9:00 Morning Concert
Anthony Gnazzo: *Beyond Insulse Orones (1979); Procryptic Numbers (1979)* radiophonic tape pieces *KPFA tapes (25).
Ingram Marshall: *The Fragility Cycles (1976-1977)* Marshall, gambuh, electronics *Ibu 101 (49).
Charles Amirkhanian with two of the Bay Area's most notable (sic) composers. Tony Gnazzo presents two works created specifically for this broadcast. Ingram Marshall discusses the recent release of his LP, *The Fragility Cycles,* for gambuh (a long, bamboo flute from Bali), voice, iron clanger, Tcherepnin synthesizer, pre-recorded tape, and tape-delay system. (information on the album available from Ibu Records, 504 Cole Street, San Francisco 94117).

11:15 Morning Reading
Sonya Blackman reads from recent publications of children's stories.

12:00 New Horizons
Beyond Biofeedback. Elmer and Alyce Green, research team at the Menninger Foundation, are pioneers in biofeedback, a method of monitoring the body to gain control of normally unconscious functions. They examine creativity, meditation, states of consciousness, the role of the mind in cancer therapy, self-image, and the powers of psychic healers and Indian yogi's. . . and warn of the public mis-use of these principles in recent "mind training" and hypnotic techniques. Co-hosts: *Will Noffke and Maggie Kurzman.*

1:00 Shoutin' Out With Mama O'Shea
Get involved. Shout out and fight back in our common struggle. Call in at 848-4425 and tell us how you feel about the issues.

3:00 Pig In A Pen
With *Ray Edlund.* Traditional and contemporary bluegrass and old time music.

5:00 Traffic Jam
News Headlines at 5:15 pm.

6:00 KPFA Evening News

6:50 Behind The News
At 6:50, Bay Area Arts: A wrap-up of events in the Bay Area Cultural Community. Produced by *Erik Bauersfeld and Padraigin McGillicuddy.* Featuring Art Talks with Jane Hall and Oon Joyce.

8:00 Planet On The Table
The Rainbow Grocery. A recording of William Oickey, winner of the 1978 Juniper Prize, reading from his poetry. Produced by *Alan Soldofsky.*

8:30 Friday Evening Concert
Music from The Center for Contemporary Music: The work of three of the Bay Area's most significant young composers: Maggi Payne, "Blue" Gene Tyranny, and Paul OiMarinis, all members of the Mills College Center for Contemporary Music. The program will include the most recent work of each composer as well as a live performance by "Blue" Gene. With *Steve Key.*

10:30 Science Fiction Theatre
The Bureau of Oisillusionments vs. The Great Garbonzo, or Come Back Ouke of Earl!
Written and produced by Tom Lopez for ZBS Productions in Fort Edward, New York.

11:00 KPFA Evening News
Rebroadcast.

11:45 The Cruisin' Show
Crazy Carl and Lenny, bring hot-rocks and doo-wops to you from Oregon with love.

1:30 am Off The Air
The KPFA engineers take out their cauldrons and bubble new spells into the control board as KPFA leaves the air for a few short hours.

Saturday, Sept. 29th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 News and Views
Gus Newport, the recently elected progressive mayor of Berkeley, discusses his plans and lets his electorate tell him what they think. Call and talk to Gus at 848-4425.

9:30 Make Way For Children
With *Darcell* and the kids.

10:30 Focus On Women In Music
Please tune in for a delightful surprise this morning on *Focus!* Produced by *Jolie Pearl.*

12:00 Women's Community Calendar
A weekly datebook of women's events, films, performances, concerts, etc.

12:05 Through A Woman's Eye
Anything from readings of women authors to short plays, from interviews with artists to discussions by women's cultural groups, or perhaps another episode of *Miss MacIntosh, My Darling.*

1:00 Third World Women

2:00 Ahora
Latin music from all parts of the Americas. News on the hour, special features, a weekly contest, information on what's happening in the Raza Community in the Bay Area. Sobrevivimos con sabiduria y sabor.

Gluck: 'Armide.' A Radio Italiana recording, on the KPFA Sunday Opera, September 30 at 2:30 pm.

5:00 Enfoque Nacional
A Spanish-language radio magazine produced at KPBS-FM in San Diego. Executive Producer is *Jose Mirales.* Associate Producer, *Isabel Alegria.* Hosted by *Hector Molina.*

5:30 Consumer's Corner
Helpful tips from our consumer experts, and featuring **Lemon/Aid** with Ken McEldowney of San Francisco Consumer Action.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle
Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski and Heber.*

7:00 Iranian Students Association
News and analysis of the Persian Gulf region. Presented in Farsi.

7:30 The Secret's Out
Sittin' down for some jazz with *Bari Scott.*

11:00 Midnite Special LIVE
Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz—interviews, poems, and anything else to perk up the interest of the 'nite people'. With *Julian and Portia.*

Sunday Sept. 30th

5:00 am A Musical Offering
With *Mary Berg.* Classical, contemporary and folk music, from different times and places, featuring performances recorded by KPFA, as well as other unique recordings.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol.*

11:00 Jazz, Blues
With *Phil Elwood or Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Dsman.*

2:30 KPFA Sunday Opera
Gluck: *Armide.*
With Viorice Cortez, Jane Marsh, Siegmund Ninsgern, Jean Oupouy, conducted by Wilfred Boettcher. Stereo. From Radio Italiana.

5:00 KPFA Opera Review
Our critics assess San Francisco Opera's new production of Strauss' *Elektra.*

5:30 Occupational Health And Safety
With *Dr. Phil Polakoff.*

6:00 KPFA Weekend News

6:30 World Press Review
The European Press: A look et politics in Europe and its effect on U.S. Foreign policy. Call-in 848-4425. With *Helga Lohr-Bailey.*

7:00 In Your Ear
Miscellaneous Jazz instrumentation featuring unusual musical flavorings and spices of percussion, flute, violin, and their input in jazz. Produced by *Ray Holbert/John Henry.*

10:00 State ov Emergency/ Prison Poetry
Powerful communications network among San Quentin, Vacaville, Folsom, Soledad, Tracy, Preston, Pleasanton and our free society to expose and destroy th inhuman California prison system, whose budget last year was **$$$294,069,718!!** With *Max Schwartz and th Freedom Collective.* Call in 848-4425.

11:00 KFCF: Valley Pirate Radio
A powerful program to help destroy disco in Hanford, Fresno, Clovis, Tulare, Prather, Millerton in our free society to expose and destroy the inhumane Top Forty disco whose budget in 78-79 is **$$$294,069,718!!** With *Rychard and The Punk/New Wave Collective.* Call-ins at 233-2221. **For those lucky enough to be in the KFCF signal area ONLY.**

12:00 Late Night Cafe
Songs and melodies for late Sunday night, with *Phil Allen.*

2:00 am Blues In The Night
Susan Elquist blends a unique variety of blues, soul and a taste of jazz until 7:00 am Monday morning.

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Paul Taub, Flutist, MFA California Institute of the Arts, Instructor at Cazadero Music Camp, is now accepting a limited number of students in Berkeley and San Francisco. For info, 676-5181.

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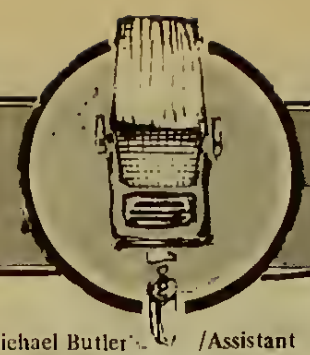

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